

As usual I have tried to maintain the spirit of the discussions by doing a very selective form of editing. Some large empty blocks were either deleted or were shrunken in size.

I tried to keep most of the writings intact, but I felt that there was a need to separate some of the larger paragraphs into manageable groups. (CaproCaine, November 06 -2015)

And so it begins ...

Started by CylonRomeo , 26 Jul 2012
6,315 views

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The Religion and gods of Galactica

CylonRomeo

04 Sep 2012

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#1 CylonRomeo

Returnee



- Banned
- ●●
- 877 posts

Posted 26 July 2012 - 06:29 AM

Let's start here"

Quote

Such questions and suppositions of "spacetime continuum"..... we can't do that mess. Science cannot be brought into this. Even the very concept of "spacetime" is just a theory. There is no real evidence. It seems the further scientific theory progresses, the more GUESS WORK is needed to even make a supposition.

The "God Particle"? These are things that cannot even be observed and are simply alleged to exist because of a math equation. Are we REALLY going to try to base thoughts about "god" on a scientific method? I don't mean GOD PARTICLE literally, because that is just a spooky name given to it.

Even if we went and performed an experiment where, the same person approaches the same bush in the wilderness 100 times and each time it ignites and starts talking, that's still supposition. THEORY. It means that whatever supposition science makes, that supposition is subject to be altered in the future at which time the previous theory is superseded by a different supposition.

This is no proof or evidence of the supernatural, and tho we believe "all fantasy is fact that we do not yet understand" it's not true. If we build a more powerful microscope, then we'll observe higgs boson. Then what? Another deeper layer? A stronger microscope?

All this about choices and god and free will is absurd IMO. All we have is our own personal logic and reason. I find it silly to NOT realize humanity created god. Does it seem odd to anyone that god has the same characteristics we do? Anger. Mercy. Rules. Love. Hate. Etc

Whatever the god is, I don't think anyone has come close to knowing it except on a very personal level. The movie Contact is maybe the best example of this. Even tho she didn't meet god on her journey, she had an experience that - as a scientist - she had to concede might not have actually happened... but something within her knew it did.

The idea of free will requires a central Authority "somewhere out there" watching and THEY HAVE A PLAN (lol). I happen to not believe that anymore, but that doesn't mean I didn't appreciate BSGs attempt to use these ancient human beliefs to tell a story. At the same time, it is pointless to debate them even in theory. We lose part of the mystery every time we re-hash it.

For the BSG story, the brilliance is not in the gaps or errors but the treatment as a whole. THE MYSTERY. The mystery we keep killing when we won't stop talking about it again and again. There are only 2 shows in recent memory to compare at this level: Lost and BSG. Lost failed so completely it is almost disturbing. It left mysteries unsolved but answered questions in such an idiotic way as to make the entire mythology pointless. BSG answered questions in a sound manner that were

satisfying if you didn't go digging too deeply, and it left mysteries that were meant to stay mysterious.

BSG confirmed "god" existed but beyond that, it really did not give great detail. THE GOD of BSG is the god out here we live with in our western world. It was really a judaeo-christian-islamic monotheistic force. That's how they chose to approach it. They did it without camp and in earnest. For that alone, the show is legendary.

Lost's cave of light and church purgatory can go straight up ABCs @ss. If anyone thought BSG made it up as they went along, think twice compared to Lost.

I think we are all adults here, and are able to discuss the purposeful insertion of religion and "god(s)" into Battlestar Galactica. IMO that's why it is one of the most brilliant epics in recent memory. They approached it with the western culture version of god and religion (monotheistic) and god played as part in the show - even if unseen.

These conversations were happening in a few threads, I thought consolidation was the best.

I love to hear other people's ideas and thoughts, I live for it. What hasn't really been discussed is the polytheistic gods and what that meant for the show. The caliber of intellect in this forum is generally very good, so, I enjoy it

We only say (concerning the BSG universe) "the god was real" because of what we saw through Baltar's interaction with H6. If we had not seen that whole story arc, would we have met the same conclusion? The poly gods didn't intervene or speak to anyone in their heads (that we know of) and they weren't portrayed as anything but dead idols. But did they have any value or was that just a way to contrast fake gods from real ones (in the show)?

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BSG Died So Sharktopus Could Live

- Report

#2 Annoyed58

Superhero



- Full Members
- 3,852 posts

Posted 28 July 2012 - 12:42 PM

I've long since accepted the theory that almost all, if not all of the "godlike" mysteries and solutions in RDM BSG are simply this version of the show's portrayal of the Seraphs or "Beings of Light" from TOS.

The Seraphs were as Gods to the colonials. Every single mystery can be accounted for by their abilities, up to and including bringing people back from the dead.

RDM brought everything else of significance from TOS back in some form EXCEPT the Seraphs. That is a very large, glaring missing element.

Remember, EJO had locked him into a corner early on with his pledge to walk the first time some aliens appeared.

Adding that up ain't rocket science.

- Like This

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"It may seem pointless but small talk is a vital dating skill. It helps to establish a rapport with your companion." - Starship Voyager's Holographic Doctor

"Perhaps there's something to be said for assimilation after all." - Former Borg Seven of Nine

- Report

#3 CylonRomeo

Returnee



- Banned
- 877 posts

Posted 28 July 2012 - 10:14 PM

'Annoyed58', on 28 Jul 2012 - 12:42, said:

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Remember, EJO had locked him into a corner early on with his pledge to walk the first time some aliens appeared.

Adding that up ain't rocket science.

I agree completely... but with subtleties. The Light People in the original series I don't think were ever portrayed as "god". I certainly have not watched enough of the original series to know if this is true or not. However, all they ever showed was these beings that had supernatural abilities.

The supernatural similarities in both series' are the same. People brought back from death, beings who appear to certain people in a room and not others, vanishing at will, talking into someone's mind, all totally the same. The new series only gives fleeting hints that it is "god" and not just "advanced beings". IMO the new series makes enough distinction to make sure the viewer knows "a god" is involved" but still does not tell the whole story. And these other beings, or emissaries, are sent by the god. As it was said "I'm an angel of god sent to protect you, guide you and love you". The new series also incorporates a "new" religion being created based on this god.

The whole Olmos thing with aliens I don't think it would even apply. Because if you think about it, Tigh and the other 4 cylons were basically aliens. They were from a distant planet and were not human. Is that not the definition of alien?

I liked how there were many homages to the Light People..... Kara's painting looked like the Ship of Light, Cavil comes out of the tub and they put a white cloak or towel over his head like the Light People had on..... every time 6 is talking to Baltar with other people in the room who can't see her, just like the guy "John" in the original series was doing with Apollo on that planet where they needed him to save someone (?) or whatever.

- Like This

BSG Died So Sharktopus Could Live

enter the rabbit hole www.MatrixMythology.com

- Report

#4 MHall

Time Lord

-

- Full Members
- 5,826 posts

Posted 29 July 2012 - 04:37 AM

'CylonRomeo', on 28 Jul 2012 - 22:14, said:

The whole Olmos thing with aliens I don't think it would even apply. Because if you think about it, Tigh and the other 4 cylons were basically aliens. They were from a distant planet and were not human. Is that not the definition of alien?

Cylons are people too. They are the same species as us, by the definition of a species. They are our ancestors, according to the ending.

Now, about whether the Greek pantheon had some role other than as dead idols... Head Six is the highest ranking female supernatural entity on the show. So, I see some similarities to Hera, the Greek goddess, and the similarity extends to her beauty, jealousy, and manipulation. If we continue the analogy, then Head Baltar would be Zeus and "God" would be Chronus. Other head creatures and Kara could fill in the rest of the Greek pantheon. However, I'm not saying that's how RDM intended it. RDM paints in broad strokes, like an abstractionist painter on crack.

- Like This
- Report

#5 Annoyed58

Superhero



- Full Members
- 3,852 posts

Posted 29 July 2012 - 10:13 AM

I didn't say that they were Gods, I said that "they were as gods to the colonials".

This is an application of Clarke's third law, "Any sufficiently advanced technology is indistinguishable from magic"

To others of the same level as the Seraphs, they are merely other beings. But to us? Or the Colonials (Either TOS or RDM) they would be taken as gods.

- Like This

--

"It may seem pointless but small talk is a vital dating skill. It helps to establish a rapport with your companion." - Starship Voyager's Holographic Doctor

"Perhaps there's something to be said for assimilation after all." - Former Borg Seven of Nine

- Report

#6 CylonRomeo

Returnee



- Banned
- ●●
- 877 posts

Posted 29 July 2012 - 11:38 AM

'Annoyed58', on 29 Jul 2012 - 10:13, said:

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I just meant, in the original series, the "force" behind the supernatural events were PORTRAYED by characters in the show. In the new series, it never showed the "power" or "force" that had such abilities and was doing the "magic". The closest thing was head 6 and all they said was she was an angel.

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#7 Annoyed58

Superhero



- Full Members
- ●●●
- 3,852 posts

Posted 30 July 2012 - 08:15 AM

'CylonRomeo', on 29 Jul 2012 - 11:38, said:

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And I think that was because of EJO's threat to quit.

Quote

Edward James Olmos said early on that he would quit the show if aliens started showing up. He in fact stated he would have Adama faint while the cameras were rolling and walk off the set if he saw a space monster on set.

RDM just couldn't risk showing the Seraphs.

- Like This

--

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"Perhaps there's something to be said for assimilation after all." - Former Borg Seven of Nine

- Report

#8 CylonRomeo

Returnee



-
- Banned
- ●●
- 877 posts

Posted 30 July 2012 - 11:45 AM

'Annoyed58', on 30 Jul 2012 - 08:15, said:

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ok, so whole show plots were based on one actor's whim. like I said, Edward James should then have fled after Saul Tigh became a earth cylon. and NO it's not the same. it's a frakking machine from another part of the galaxy = ALIEN.

- Like This

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#9 CylonRomeo

Returnee



-
- Banned
- ●●
- 877 posts

Posted 30 July 2012 - 03:02 PM

A kind of "side" topic, I rambled in another thread comparing the mythologies of shows Battlestar Galactica and Lost. I'm interested if anyone was a big fan (or watched intently) both shows. Because I was saying these are the only 2 shows in recent memory I can think of that really applied (or tried to apply) deep mythology that included paranormal/religion/gods, etc.

Since we have all been picking apart Galactica ITSELF, it might be interesting to put it up along side its closest "contender" in the realm of story arc and writing.

maybe? am I full of \$h!t?

- Like This

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#10 Annoyed58

Superhero



- Full Members
- ●●●
- 3,852 posts

Posted 31 July 2012 - 03:21 AM

'CylonRomeo', on 30 Jul 2012 - 11:45, said:

ok, so whole show plots were based on one actor's whim. like I said, Edward James should then have fled after Saul Tigh became a earth cylon. and NO it's not the same. it's a frakking machine from another part of the galaxy = ALIEN.

Yes, I know, we're picking nits here, but that's why (The Seraphs, God, whatever) created message

boards.)

The origins of the Cylon are less clear. Although it's a repeating cycle, each generation of cylons springs from machines created by man, so I don't think the "Alien" tag applies, at least not in RDM Galactica. In TOS Galactica, the Cylons were the creations of an alien race, so in TOS, the alien tag would stick.

So, yes, as far as the Seraphs were concerned, one actor's whim did indeed dictate terms.

- Like This

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- Report

#11 MHall

Time Lord

-
- Full Members
- ●●●●●
- 5,826 posts

Posted 31 July 2012 - 03:26 AM

'CylonRomeo', on 30 Jul 2012 - 11:45, said:

ok, so whole show plots were based on one actor's whim. like I said, Edward James should then have fled after Saul Tigh became a earth cylon. and NO it's not the same. it's a frakking machine from another part of the galaxy = ALIEN.

The human-form Cylons are not machines. We know human-form Cylons are humans, because they can interbreed with humans and produce fertile offspring, which means they are the same species. Human-form Cylons are humans who think they are machines. I haven't read a lot about what the show's science advisor has written on this subject, but Dr. Grazier said something about the human brain being programmable, plausibly. Human-form Cylons are humans of an alien (i.e., remote) origin, but I don't think that runs afoul of EJO's alien ban.

Quoted from whedon.info:

"I'm not going to promise you'll never see an alien on our show," Weddle told SyFy Portal's Michael Hinman. "But it will not be the rubber-headed humanoid types you see on Star Trek and countless other sci-fi shows. Edward James Olmos has said that if we ever resorted to that, he'd

walk. I'm inclined to agree with him. Rubber-headed humanoid aliens have always had a place in sci-fi and always will have a place," Weddle said. "I'm sure others will find inventive and revealing ways to utilize them. But because of Star Trek and shows of that ilk, they have become a cliché and we have challenged ourselves to create a compelling drama without have to resort to lizard men from deep space."

So, it's apparently rubber-headed humanoids that were banned by EJO. I've elsewhere read that EJO said "space monsters," which is quite different, but in either case normal humans from another star system do not qualify.

Whoever created the very first human-form Cylons - presumably mechanical Cylons were responsible - it was a frakking brilliant (and evil) Plan to tell humans that they are machines, so that they'll do the dirty work of genocide.

As I wrote here on May 1, 2005:

It's a LOT easier to make humans think they are machines than to create machines that can pass for humans. Like a billion orders of magnitude easier. At least. Think "Janissaries."

That's the last I'll say on the subject, since you seem fixated on a false premise.

Regarding *Lost*, of course there are very strong parallels. There are the mysteries upon mysteries that even the writers don't have a clue about. There are the resurrecting characters. There are the babies Aaron and Hera, who are protected by supernatural forces. There are Head Creatures in both, but that's a tired cliché that you'll find on *Dexter* and other shows too. There are the supernatural flashback endings that disappointed many fans. I've been jaded by both shows; I'm disappointed that the writers had great success writing a bunch of b.s. that they never had any intention of understanding themselves, much less to explain to the audience. With *Lost*, I picked up on that from the start, so I treated it each week as 45 minutes of mindless entertainment, and so I didn't really feel betrayed in the end. With *Battlestar Galactica*, I feel I was misled by RDM's claims that great pains were taken to make sure each episode was scientifically sound and consistent with other episodes.

Now contrast *Battlestar Galactica* and *Lost* to the greatest TV show of all time: *Game of Thrones*. Since it's based on series of successful books, *Game of Thrones* actually makes sense. There exists magic and the supernatural to be sure, but *Game of Thrones* for the most part is self-consistent. Failures of logic in this show are usually as a result of deviating from the books. "It is about the characters, stupid," and the characters are fabulous. The bottom line is that writers don't put the same effort into TV programs that they do in books.

While awarding the title of greatest TV show of all time to *Game of Thrones*, I must give honorable mention to *Rome*. Whereas *Battlestar Galactica* is a Greek tragedy set in space, *Rome* is a Greek tragedy set in ancient Rome. In *Rome*, because the setting is so closely linked to ancient Greece, the Greek tragedy aspects of the story are more palatable to me. In both *Battlestar Galactica* and *Rome* the plots have incredibly unlikely coincidences for the main characters, it's just that I expect that from a Greek tragedy, which *Rome* screams that it is, whereas it's easy to forget that *Battlestar Galactica* is also written in this style. There is a slight difference, in that the explanation for *Rome's* coincidences is that "it's a fairy tale," whereas *Battlestar Galactica's* coincidences are there because "God did it." The finale of *Battlestar Galactica* connects the show to our reality, so it's as if RDM is insisting that you do not treat the show as

a fairy tale, even though you must.

- Like This
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#12 CylonRomeo

Returnee



- Banned
- ●●
- 877 posts

Posted 31 July 2012 - 11:31 AM

'Annoyed58', on 31 Jul 2012 - 03:21, said:

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So, yes, as far as the Seraphs were concerned, one actor's whim did indeed dictate terms.

How can you be so sure? Such a demand would have been discussed WAY in the beginning, at the time of signing on to the show. I'm sure it was more a conversation of the integrity of the show, and the actor did not want to find himself stuck in a Stargate SG-1-type show battling the go'a'uld and the Unas and the Asgardians (portrayed there as the "greys" alien type).

IMO, all it had to be was Moore convincing Olmos what it was to his satisfaction. Which totally reminds me of the conversation between him and Tigh "you were born, right Saul?" And Adama (the character) trying to make sense of what that all really meant.

When you get right down to it, you can't really classify all of it sometimes..... Kara in S4 WAS a Seraph. How can you disagree with that? She died in human form. She came back as a creature similar to 6. It is all somewhat semantics because 6 looked human, but whatever she WAS, she has "powers" and "abilities" beyond anything in the natural world. Thus, making her (and also Kara) SERAPHS except

minus the white hoods and bright lights and manual resurrections, etc.

When they said "aliens" I think it was an all-purpose phrase used to draw a line that said "I will not interact on-screen with a sleestak monster or a serpent that embeds itself around people's amygdala to control them."

- Like This

BSG Died So Sharktopus Could Live

- Report

#13 CylonRomeo

Returnee



- Banned
- ●●
- 877 posts

Posted 31 July 2012 - 11:59 AM

'MHall', on 31 Jul 2012 - 03:26, said: 🙄

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It really is semantics. It was written in such a way as to not undermine the integrity of the show which is IMO the real reason Olmos perhaps interjected that conversation for his participation.

You said: "humanoid cylons are humans who think they are machines" - I have to admit that is intriguing. What was that one conversation with Saul and 8 in the cell? "our minds were based on your minds. We've learned to use them in ways you've never imagined". IMO, again that is the SERAPH concept anyway! The SERAPH beings of light from TOS were just an advanced humanoid race.

Quote

Whoever created the very first human-form Cylons - presumably mechanical Cylons were responsible - it was a frakking brilliant (and evil) Plan to tell humans that they are machines, so that they'll do the dirty work of genocide.

I have kind of always thought of it this way but I haven't heard anyone else say it quite that plainly. I kind of feel like the skinjobs were humans that were PHYSICALLY upgraded biologically to be more advanced and able to integrate with machines (the water 411 device or Sharon sticking the cable up her wrist) and then "hard-coded" with certain values of the centurions. It is hard to make a total distinction.

And when Cavil is moaning to Ellen about "I don't want to be human" it blurs the line just like what we are talking about. Because his FORM is human but he wishes it were metal like a centurion.

Quote

As I wrote here on May 1, 2005:

It's a LOT easier to make humans think they are machines than to create machines that can pass for humans. Like a billion orders of magnitude easier. At least. Think "Janissaries."

That's the last I'll say on the subject, since you seem fixated on a false premise.

Who is fixated and on what?

Quote

Regarding *Lost*, of course there are very strong parallels. There are the mysteries upon mysteries that even the writers don't have a clue about. There are the resurrecting characters. There are the babies Aaron and Hera, who are protected by supernatural forces. There are Head Creatures in both, but that's a tired cliché that you'll find on *Dexter* and other shows too. There are the supernatural flashback endings that disappointed many fans. I've been jaded by both shows; I'm disappointed that the writers had great success writing a bunch of b.s. that they never had any intention of understanding themselves, much less to explain to the audience.

I think you took this too literally. I meant that *Lost* was the only other show in recent memory that "went there" in terms of laying out a deep, rich mythology that included non-traditional things like metaphysics and religion and gods and supernatural things while still keeping one foot on the ground, so to speak. Because I could say *True Blood* is a "meta" show but it isn't. It is just a world where the supernatural is the norm. As opposed to *Lost* and *BSG* where the "every-day world" we live in is experiencing otherworldly occurrences. Hope that makes sense.

For example, I can't equate *Dexter's HARRY* to *Baltar's Invisi-6*. It just isn't the same. In the *Dexter* universe, Harry's apparition is nothing more than a plot device and does not break the 4th wall. 6 was not a flashback or a "conscience" for *Baltar*, she existed in her own right.

Quote

With *Lost*, I picked up on that from the start, so I treated it each week as 45 minutes of mindless entertainment, and so I didn't really feel betrayed in the end. With *Battlestar Galactica*, I feel I was misled by RDM's claims that great pains were taken to make sure each episode was scientifically sound and consistent with other episodes.

I felt the same way about *Lost* at the end of EVERY season..... until season 5. Season 5 of *Lost* was maybe the best thing I've seen on TV possible ever..... at least, in that specific genre where "our world" is mixed with metaphysics and the supernatural and attempted with a straight face. Season 5 of *Lost* is what finally gave me hope in that show and its mythology. Then, how it played out in the final sixth season was filthy. Either that, or, season 5 created an enormous wave of potential that could never be fulfilled. I still don't know which.

Quote

Now contrast *Battlestar Galactica* and *Lost* to the greatest TV show of all time: *Game of Thrones*. Since it's based on series of successful books, *Game of Thrones* actually makes sense. There exists magic and the supernatural to be sure, but *Game of Thrones* for the most part is self-consistent. Failures of logic in this show are usually as a result of deviating from the books. "It is about the characters, stupid," and the characters are fabulous. The bottom line is that writers don't put the same effort into TV programs that they do in books.

As much as I like *Thrones*, I can't put that show on the same plane as what I'm trying to convey. I think because it is set in a *LOTR*-type universe. I do like how *Thrones* tries to ride between normalcy and

supernatural. There are little dots of the supernatural here and there, but the show for the most part is the same as OUR world. However, for me, the mythology of Thrones is nowhere near as deep or thick. Maybe that has to do with it only has 2 seasons under the belt. But isn't the entire story told over JUST three seasons?

Quote

While awarding the title of greatest TV show of all time to *Game of Thrones*, I must give honorable mention to *Rome*. Whereas *Battlestar Galactica* is a Greek tragedy set in space, *Rome* is a Greek tragedy set in ancient Rome. In *Rome*, because the setting is so closely linked to ancient Greece, the Greek tragedy aspects of the story are more palatable to me. In both *Battlestar Galactica* and *Rome* the plots have incredibly unlikely coincidences for the main characters, it's just that I expect that from a Greek tragedy, which *Rome* screams that it is, whereas it's easy to forget that *Battlestar Galactica* is also written in this style.

As a BSG fan, why should I watch Rome? Convince me.

Quote

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I don't think it forces you to choose. It leaves it very open to interpretation and imagination. I have to say that is the one MOST admirable trait about BSG - FOR ME.

- Like This

BSG Died So Sharktopus Could Live

- Report

#14 **MHall**

Time Lord

-
- Full Members
- ●●●●
- 5,826 posts

Posted 31 July 2012 - 12:39 PM

'CylonRomeo', on 31 Jul 2012 - 11:59, said:

As a BSG fan, why should I watch Rome? Convince me.

Also:

http://www.dailymoti...r-rome_creation

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#15 Annoyed58

Superhero



- Full Members
- ●●●
- 3,852 posts

Posted 31 July 2012 - 02:57 PM

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Kara in S4 WAS a Seraph. How can you disagree with that? She died in human form. She came back as a creature similar to 6. It is all somewhat semantics because 6 looked human, but whatever she WAS, she has "powers" and "abilities" beyond anything in the natural world. Thus, making her (and also Kara) SERAPHS except minus the white hoods and bright lights and manual resurrections, etc.

We can't know exactly what Kara was. in TOS, the Seraphs demonstrated the ability to resurrect someone who had been killed, Captain Apollo. Past that point, Apollo didn't have any extraordinary powers unless the Seraphs granted him them (they did, later in the series) so it has to be taken that he was still a human being, not a Seraph. There's nothing to say that Starbuck wasn't similarly resurrected, and whisked away

by the Seraphs when her purpose had been fulfilled. But it is equally possible that she was indeed a Seraph by that point in the show. The on screen evidence would clearly point in that direction, but we don't know for sure.

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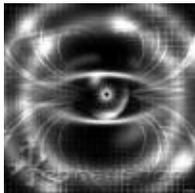
"It may seem pointless but small talk is a vital dating skill. It helps to establish a rapport with your companion." - Starship Voyager's Holographic Doctor

"Perhaps there's something to be said for assimilation after all." - Former Borg Seven of Nine

- Report

#16 **Tangra**

Minbari



- Full Members
- 
- 301 posts

Posted 01 August 2012 - 03:40 AM

'CylonRomeo', on 26 Jul 2012 - 06:29, said:

Let's start here"

[/left][[/size]][/font]][/color]

I think we are all adults here, and are able to discuss the purposeful insertion of religion and "god(s)" into Battlestar Galactica. IMO that's why it is one of the most brilliant epics in recent memory. They approached it with the western culture version of god and religion (monotheistic) and god played as part in the show - even if unseen.

These conversations were happening in a few threads, I thought consolidation was the best.

I love to hear other people's ideas and thoughts, I live for it. What hasn't really been discussed is the polytheistic gods and what that meant for the show. The caliber of intellect in this forum is generally

very good, so, I enjoy it

We only say (concerning the BSG universe) "the god was real" because of what we saw through Baltar's interaction with H6. If we had not seen that whole story arc, would we have met the same conclusion? The poly gods didn't intervene or speak to anyone in their heads (that we know of) and they weren't portrayed as anything but dead idols. But did they have any value or was that just a way to contrast fake gods from real ones (in the show)?

During the entire duration of the series, except Daybreak II, i was convinced that religion is included in the show because it was intended to be an allegory of our present day world. Since religion is an important part of our reality, it made sense to be present in the show too. That's why i welcomed it. Then it turned out to be that gods are real and were sending their angels here and there and so on. I have no idea whatsoever why RDM did this. It contributes absolutely nothing positive storywise, contributes nothing to the moral value of series, its just meaningless. To me it is plain bad and unprofessional writing. The only possible explanations which come to mind are that either he wanted to advertise to the public his own religious beliefs -or- decided to include the Ceraphs in some form, as Annoyed58 suggests. Both reasons are big fail though.

- Like This
- Report

#17 CylonRomeo

Returnee



- Banned
- ●●
- 877 posts

Posted 01 August 2012 - 06:12 AM

'Tangra', on 01 Aug 2012 - 03:40, said:

During the entire duration of the series, except Daybreak II, i was convinced that religion is included in the show because it was intended to be an allegory of our present day world. Since religion is an important part of our reality, it made sense to be present in the show too. That's why i welcomed it.

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The only possible explanations which come to mind are that either he wanted to advertise to the public his own religious beliefs -or- decided to include the Ceraphs in some form, as Annoyed58 suggests. Both reasons are big fail though.

For lack of any other explanation WHY they did this, if you have a choice between making gods "real"

inside the show or "not real" inside the show, what's the real difference since it is your storytelling? Such as, if a person decides to write a story where there is magic, then there are magical elements and more possibilities in the story. IN THE LEAST, the notion that "god" was real inside BSG was a darkhorse..... it was (for some people) truly unexpected. I welcome the unexpected SIMPLY for being unexpected and not following the pattern of something else.

For this one, I think a viewer just has to allow the writer the latitude to tell their story. They chose to go with these possibilities and you say it adds nothing positive to the story or moral value of the series. I didn't see the inclusion of a god or angels as an attempt to make a moral or to proselytize. To me it was just another fiber in the fabric of the story.

If there was one ambiguous WAY in which it did contribute something it was that including a god and angels was a fresh and new approach I haven't seen in a serious TV show. You say it is included to be as lazy writing, I just don't see it. I believe the creators wanted that element in the show from the beginning and they really used it lightly throughout the series EVEN up until the end when there is not some ending credit explaining every specific answer to all questions.

I have trouble understanding what, exactly, you take issue with..... if Kara was the final cylon and Head6 was a computer chip in Baltar, would that have been better? And if they wrote it that way, could Laura still have a vision of Elosha and it not be explained? Could Kara still see her father and it would work? if that makes sense.

- Like This

BSG Died So Sharktopus Could Live

- Report

#18 **pscard**

Chosen One



- Full Members
- ●●●●●●
- 36,690 posts

Posted 01 August 2012 - 02:28 PM

'Annoyed58', on 31 Jul 2012 - 14:57, said: 

We can't know exactly what Kara was. in TOS, the Seraphs demonstrated the ability to resurrect someone who had been killed, Captain Apollo. Past that point, Apollo didn't have any extraordinary powers unless the Seraphs granted him them (they did, later in the series) so it has to be taken that he was still a human being, not a Seraph. There's nothing to say that Starbuck wasn't similarly resurrected, and whisked away by the Seraphs when her purpose had been fulfilled. But it is equally possible that she was indeed a Seraph by that point in the show. The on screen evidence would clearly point in that direction, but we don't know for sure.

The difference is that in TOS, Apollo's body was brought back to life by the Seraphs. In the new series, in the episode, 'Sometimes a Great Notion, Kara did indeed die, but was resurrected with a *new* body. Remember, she saw her corpse in the burned-out Viper where she got her blood-stained dog tags that Balter analyzed then announced it was hers.

- [Like This](#)

["Blessed are the peacemakers, for they will be called sons of God." \(Matthew 5:9\)](#)

Come to the 'Syfy Forums Refugee Camp Check-in' at GateWorld

- [Report](#)

#19 **CylonRomeo**

Returnee

- 
- Banned
- 
- 877 posts

Posted 01 August 2012 - 03:59 PM

'pscard', on 01 Aug 2012 - 14:28, said: 

The difference is that in TOS, Apollo's body was brought back to life by the Seraphs. In the new series, in the episode, 'Sometimes a Great Notion, Kara did indeed die, but was resurrected with a *new* body. Remember, she saw her corpse in the burned-out Viper where she got her blood-stained dog tags that Balter analyzed then announced it was hers.

It's true. That's why it is completely making the distinction she was a "new being". The idea that a person dies but becomes something else and can still interact with the world of the living in virtually every way. Possibly in the same fashion as how people describe the risen christ who could be touched and also ate food. (<--- but in that case, it is as TOS where there was no corpse left behind). Hmmm, brain hurts.

- Like This

BSG Died So Sharktopus Could Live

- Report

#20 theenforcer2

Time Lord



- Full Members
- ●●●●
- 5,532 posts

Posted 01 August 2012 - 05:46 PM

'CylonRomeo', on 01 Aug 2012 - 06:12, said:

I have trouble understanding what, exactly, you take issue with..... if Kara was the final cylon and Head6 was a computer chip in Baltar, would that have been better? And if they wrote it that way, could Laura still have a vision of Elosha and it not be explained? Could Kara still see her father and it would work? if that makes sense.

I certainly would like to see how those who are opposed to the God being real part of the show would write how it should have ended and how they would have resolved the show if Head Six was a chip. What would Kara be?

The Enforcer.

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The Religion and gods of Galactica

Started by CylonRomeo , Jul 26 2012 06:29 AM

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102 replies to this topic

#21 Annoyed58

Superhero



- Full Members
- ●●●●
- 3,852 posts

Posted 01 August 2012 - 07:51 PM

'pscard', on 01 Aug 2012 - 14:28, said:

The difference is that in TOS, Apollo's body was brought back to life by the Seraphs. In the new series, in the episode, 'Sometimes a Great Notion, Kara did indeed die, but was resurrected with a *new* body. Remember, she saw her corpse in the burned-out Viper where she got her blood-stained dog tags that Balter analyzed then announced it was hers.

Excellent point. I had forgotten about that scene.

- Like This

--

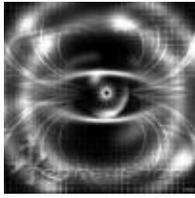
"It may seem pointless but small talk is a vital dating skill. It helps to establish a rapport with your companion." - Starship Voyager's Holographic Doctor

"Perhaps there's something to be said for assimilation after all." - Former Borg Seven of Nine

- Report

#22 Tangra

Minbari



-
- Full Members
- ●
- 301 posts

Posted 02 August 2012 - 03:45 AM

'CylonRomeo', on 01 Aug 2012 - 06:12, said:

For lack of any other explanation WHY they did this, if you have a choice between making gods "real" inside the show or "not real" inside the show, what's the real difference since it is your storytelling? Such as, if a person decides to write a story where there is magic, then there are magical elements and more possibilities in the story. **IN THE LEAST**, the notion that "god" was real inside BSG was a darkhorse..... it was (for some people) truly unexpected. I welcome the unexpected **SIMPLY** for being unexpected and not following the pattern of something else.

Well, it does matter whether gods are real or not because it significantly changes the story. For example, if they were not real, then Colonials journey to Earth was started by Adama and his idea to save the day by giving some hope to the survivors. In case gods were real, then it was all written and planned by some supernatural entity long before the war had even started. To me there is huge difference between these two scenarios.

'CylonRomeo', on 01 Aug 2012 - 06:12, said:

For this one, I think a viewer just has to allow the writer the latitude to tell their story. They chose to go with these possibilities and you say it adds nothing positive to the story or moral value of the series. I didn't see the inclusion of a god or angels as an attempt to make a moral or to proselytize. To me it was just another fiber in the fabric of the story.

If there was one ambiguous WAY in which it did contribute something it was that including a god and angels was a fresh and new approach I haven't seen in a serious TV show. You say it is included to be as lazy writing, I just don't see it. I believe the creators wanted that element in the show from the beginning and they really used it lightly throughout the series **EVEN** up until the end when there is not some ending credit explaining every specific answer to all questions.

Unexpected twists and turns are a somewhat mandatory element of any good story. I like to be surprised too. **BUT...** only if these shocking moments fit convincingly in the general picture. I do not appreciate shocking moments for the sake of being shocking and unexpected. Unfortunately sometimes writers did what they considered to be cool in the given moment, thinking later they would figure out how to explain

it. At the end when this strategy backfired and they had so many questions to answer, RDM proudly announced "its all about the characters, stupid" and gave the audience 1 hour of people walking on green grass holding their hands.

To be more specific, lets look to the H6 case for example. When the writers created this character, they should have known what they are creating, right? And H6 should have maintained her nature from the start to the end. Instead, she started as a cylon, i think most of us agree on this, and ended up as a God's angel. Don't you think this is a bad writing?

- Like This
- Report

#23 theenforcer2

Time Lord



-
- Full Members
- ●●●●
- 5,532 posts

Posted 02 August 2012 - 04:24 AM

It would be interesting to note in the series bible if Head Six started out as a cylon or if the bible indicated that she was an angel of God all along and her character was to be written purposefully ambiguously in the beginning and not revealed as an angel until later. As I indicated in an earlier post, Head Six states she was an Angel of God in Home Part 2, which is the 7th episode of Season 2.

Quote

Baltar: Then who... or what... are you, exactly?

Six: I'm an angel of God sent here to protect you. To guide you, to love you.

Baltar: To what end?

Six: To the end of the human race.

This comment was made relatively early in the Season 2 since there were 20 episodes in that season. It was not as if the angel comment was first made in Season 4.5.

In fact, she repeats this in the third season episode Torn (which is the sixth episode of the season):

Quote

Baltar: What are you, really? You're either connection to the woman I knew on Caprica, or you're a damaged part of my sub-conscious struggling for self expression. So which one is it?

HeadSix: **I'm an angel of God sent here to help you. Just as I always have been.**

As I stated earlier, when Head Six is asked specifically by Baltar what she is, she always says an Angel.

And the comment that God was controlling things is implied by Leoben's statement in the Mini suggesting that God decided to give souls to the Cylons and that it was in retribution for the colonial's sin.

Quote

Leoben: Yeah, ever since I got here, something in the air affects my allergies. You always keep me in front of you. Military training, right? Never turn your back on a stranger, that kind of thing? Suspicion and distrust, that's - that's military life, right?

Adama: So you're a gun dealer/philosopher, I take it, right?

Leoben: (laughs) I'm an observer of human nature. When you get right down to it, humanity is not a pretty race. I mean, we're only one step away from beating each other with clubs like savages fighting over scraps of meat. **Maybe the Cylons are God's retribution for our many sins. What if God decided he made a mistake? And he decided to give souls to another creature, like the Cylons?**

Adama: God didn't create the Cylons. Man did. And I'm pretty sure we didn't include a soul in the programming. Let's go.

This idea that God is controlling things is restated by Head Six in 33 (the very first episode of the series):

Quote

Six: God has a plan for you, Gaius. He has a plan for everything and everyone. Gaius... are you even listening to me?

In fact, Caprica Six says in the Mini that God was the one who wanted her to help him with the code:

Quote

SIX: That's not why I did it. I helped you because I love you. Besides, **God wanted me to help you.**

BALTAR:

(uncomfortable)

Right. He... spoke to you.

SIX:

He didn't speak to me in a literal voice and you don't have to mock my faith.

BALTAR

I'm not.

SIX:

I pray for guidance and try to listen for God's wishes in my heart. Anything wrong with that?

The Enforcer.

- Like This



- Report

#24 theenforcer2

Time Lord



-
- Full Members
- ●●●●
- 5,532 posts

Posted 02 August 2012 - 04:34 AM

In the first season episode Kobol's Last Gleaming Part II, Head Six is referenced as appearing angelically:

Quote

Elsewhere, Baltar is lying down savouring life. **#6 appears, dressed angelically all in white and stunningly beautiful.**

Even Baltar admits in the third season episode Taking A Break From All of Your Worries that Head Six could be an angel (or a demon):

Quote

Baltar: Caprica Six, she chose me. Chose me over all men. Chosen to be seduced. Taken by the hand, guided between the light and the dark. **But is she an angel or is she a demon.** Is she imaginary or is she real?

The Enforcer.

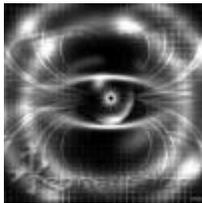
- Like This



- Report

#25 Tangra

Minbari



- Full Members
- ●
- 301 posts

Posted 02 August 2012 - 04:43 AM

'CylonRomeo', on 01 Aug 2012 - 06:12, said:

I have trouble understanding what, exactly, you take issue with..... if Kara was the final cylon and Head6 was a computer chip in Baltar, would that have been better? And if they wrote it that way, could Laura still have a vision of Elosha and it not be explained? Could Kara still see her father and it would work? if that makes sense.

'theenforcer2', on 01 Aug 2012 - 17:46, said:

I certainly would like to see how those who are opposed to the God being real part of the show would write how it should have ended and how they would have resolved the show if Head Six was a chip. What would Kara be?

The Enforcer.

It is virtually impossible to give an explanation of H6 which answers all the questions and doesn't contradict with something. Unless we re-write parts of the show, of course.

I never said anything about her being a chip, where this notion came from?

Anyway, if i must try to explain her...i will go for cylon technology. If they had the ability to remotely download consciousness, then it is not so illogical to suppose they can do the reverse process and upload remotely whatever they want. Thus projecting H6 into Baltar's mind.

But the solution i would have liked most is to leave it all unexplained. No explanation is away better then crappy explanation.

As for Kara, if it was up to me, i would skip the entire "Resurrected Kara" story arc altogether. I she really died on that planet, then she stays dead to the rest of the show.

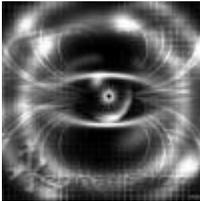
You know, to me the most valuable aspect of the series was its vivid representation of all that political, social and personal drama in a society under severe strain. Also it had a bit of mysteries to make things even better. IMO, if the show had stayed within these boundaries, it would be best. I do not understand the necessity to include any kind of supernatural powers, since they make the drama to look like a storm in a glass of water.

In turn i will ask you, how, in your opinion, gods, angels, ceraphs or any other supernatural entities influence positively the social and personal drama in the show and contribute to its credibility and emotional impact?

- Like This
- Report

#26 **Tangra**

Minbari



- Full Members
- 
- 301 posts

Posted 02 August 2012 - 04:51 AM

'theenforcer2', on 02 Aug 2012 - 04:24, said:

This comment was made relatively early in the Season 2 since there were 20 episodes in that season. It was not as if the angel comment was first made in Season 4.5.

In fact, she repeats this is the third season episode Torn (which is the sixth episode of the season):

The quotes you mentioning are correct and indeed prove her being an angel. In the same time she said (i don't remember the episode, sorry): "We will find you".
So, how come she is both angel and cylon?

- Like This
- Report

#27 **MHall**

Time Lord

-

- Full Members
- ●●●●
- 5,826 posts

Posted 02 August 2012 - 06:39 AM

'pscard', on 01 Aug 2012 - 14:28, said:

The difference is that in TOS, Apollo's body was brought back to life by the Seraphs. In the new series, in the episode, 'Sometimes a Great Notion, Kara did indeed die, but was resurrected with a *new* body. Remember, she saw her corpse in the burned-out Viper where she got her blood-stained dog tags that Balter analyzed then announced it was hers.

I agree that there are differences between Kara and the Seraphs, and personally I never saw any relation between the two. The way I took it is that "God" resurrected Kara because of her destiny-n-all, and after Kara had served her purpose "God" simply waved her out of existence. I mean that's fair-n-all, given that she died fair-n-square of her own stupidity. Her second life was an undeserved bonus, so in a sense "God" took nothing away from her by re-sending her into oblivion.

However, do you think the Kara body on revelations planet was the same Kara that did the swan dive into the gas giant? Did we see Kara's viper explode or not? If the viper exploded, then how can the viper be on Revelations Planet? And Kara 2.0 didn't take pictures of Revelations Planet; she took a picture of Earth's Moon, albeit reversed. So that's more evidence that neither Kara 1.0 nor Kara 2.0 was at Revelations Planet before the episode Revelations. It seems Relevation Corpse Kara must be yet another Kara, Kara 3.0. And what would it mean? Probably nothing - it may mean nothing more than what monkeys produce banging on typewriters.

- Like This
- Report

#28 pscard

Chosen One



- Full Members
- ●●●●●●
- 36,690 posts

Posted 02 August 2012 - 02:32 PM

'MHall', on 02 Aug 2012 - 06:39, said:

I agree that there are differences between Kara and the Seraphs, and personally I never saw any relation between the two. The way I took it is that "God" resurrected Kara because of her destiny-n-all, and after Kara had served her purpose "God" simply waved her out of existence. I mean that's fair-n-all, given that she died fair-n-square of her own stupidity. Her second life was an undeserved bonus, so in a sense "God" took nothing away from her by re-sending her into oblivion.

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Scientifically, it's not possible for Kara's Viper to show up on the planet in 'Revelations' without some divine intervention, especially considering she returned unscathed in a brand-new Viper.

- Like This

"Blessed are the peacemakers, for they will be called sons of God." (Matthew 5:9)

Come to the 'Syfy Forums Refugee Camp Check-in' at GateWorld

- Report

#29 pscard

Chosen One



- Full Members
- ●●●●●●●●
- 36,690 posts

Posted 02 August 2012 - 02:34 PM

'CylonRomeo', on 01 Aug 2012 - 15:59, said:

It's true. That's why it is completely making the distinction she was a "new being". The idea that a person dies but becomes something else and can still interact with the world of the living in virtually every way. Possibly in the same fashion as how people describe the risen christ who could be touched and also ate food. (<--- but in that case, it is as TOS where there was **no corpse left behind**). Hmmm, brain hurts.

That sounds like it could be a tag-line for *The Walking Dead*.

- Like This

"Blessed are the peacemakers, for they will be called sons of God." (Matthew 5:9)

Come to the 'Syfy Forums Refugee Camp Check-in' at GateWorld

- Report

#30 MHall

Time Lord

-
- Full Members
- ●●●●
- 5,826 posts

Posted 03 August 2012 - 01:40 AM

'pscard', on 02 Aug 2012 - 14:32, said:

Scientifically, it's not possible for Kara's Viper to show up on the planet in 'Revelations' without some divine intervention, especially considering she returned unscathed in a brand-new Viper.

Yes, but my point is: Kara-1 and Viper-1 met their demise in the gas giant, Kara-2 and Viper-2 were created by "God" and came back to the fleet, and Kara-3 and Viper-3 were created by "God" and placed on Revelations Planet. Kara-3 and Viper-3 are not the same as Kara-1/Viper-1 (or Kara-2/Viper-2.) The reason this bothers me is that it seems like random writing.

- Like This
- Report

#31 CylonRomeo

Returnee



- Banned
- ●●
- 877 posts

Posted 03 August 2012 - 03:57 PM

'Tangra', on 02 Aug 2012 - 04:43, said:

I never said anything about her being a chip, where this notion came from?

was just offering simple explanation to ask if it would be good enough for you. Because I still only sometimes understand your strife with the plot(s) - certain plots or how they turned out.

Quote

Anyway, if i must try to explain her...i will go for cylon technology. If they had the ability to remotely download consciousness, then it is not so illogical to suppose they can do the reverse process and upload remotely whatever they want. Thus projecting H6 into Baltar's mind.

But the solution i would have liked most is to leave it all unexplained. No explanation is away better then crappy explanation.

OK, let the real MHall step forward because..... I have it saved somewhere a graphic where MHall made a diagram how the above quote would work. It was crazy and cool, maybe the post was made before the "cleanse" when the forum was eliminated of all naysayers and people were thrown into the oven at the moderators' whim.

As for leaving it "all unexplained" I think it kind of WAS left a majority unexplained. Maybe many of us are just too smart for finding the conclusion and the show thought it was being mysterious. Rather, that the vast majority of viewers were/are ignorant and needed a childrens book (pop-up story) so they wouldn't get confused.

Quote

As for Kara, if it was up to me, i would skip the entire "Resurrected Kara" story arc altogether. I she really died on that planet, then she stays dead to the rest of the show.

Honestly, that could have worked but I like they pushed a limit and went somewhere that purposefully

confounds the viewer. All of season 4 there was that DEEP, way in the background mystery of Kara, and it goes on and on, until soon, you almost forget episode Maelstrom or that she died and all that. And then it returns around at the end. FOR ME, that mystery of her death and returning put good "wrenches" into the plot for reasons of you could be asking a lot of questions "is she the final cylon" and all that..... the open-ended wrap-up of that plot line was a good payoff..... as opposed to not having done it at all. NOTHING which happened in the plot would have been compromised had she not died and returned, but I'm glad they did that. Especially in the TREATMENT of it. Meaning, they didn't make her some weird creature that suddenly reads minds or walks through walls, it was just the same Kara to the point where the WONDERING of what it was all about was done in a "not cheesy" way.

Quote

You know, to me the most valuable aspect of the series was its vivid representation of all that political, social and personal drama in a society under severe strain. Also it had a bit of mysteries to make things even better. IMO, if the show had stayed within these boundaries, it would be best. I do not understand the necessity to include any kind of supernatural powers, since they make the drama to look like a storm in a glass of water.

I don't understand this. The kept the "supernatural" factor on very low level. That's what I meant it was not "heavy-handed" IMO. I guess you think it was?

Quote

In turn i will ask you, how, in your opinion, gods, angels, ceraphs or any other supernatural entities influence positively the social and personal drama in the show and contribute to its credibility and emotional impact?

That is a strong question, I think it enhances simply because it is out of the ordinary. How many shows have the traditional Love Triangle or "my daughter hates me" or "weaker person must battle stronger-willed person" I mean, it is endless ways a drama can go that has been done 1000 times. The supernatural aspect was just another "flavor" added into the soup, and like I said above, I do not feel it was USED too strongly or too much to overpower the nature of the soup itself.

To me, it was still a social/political/intrapersonal drama but with a different twist. It did not fundamentally alter the show to try and be something at the last moment just to make a good or shocking end. Everything supernatural was there from the start, it was just all "brought out" in the end more than any other time in the series. Such as, you add a spice or an ingredient at a point in the cooking process.

I don't know, maybe this topic is killed now. Sometimes it seems like i'm saying the same things 100 different ways.

- Like This

BSG Died So Sharktopus Could Live

- Report

#32 CylonRomeo

Returnee



-
- Banned
- ●●
- 877 posts

Posted 03 August 2012 - 04:03 PM

'Tangra', on 02 Aug 2012 - 04:51, said:

The quotes you mentioning are correct and indeed prove her being an angel. In the same time she said (i don't remember the episode, sorry): "We will find you".

You have to give the show ROOM on that. She is saying "we"..... WHO does Baltar think she is? Had the show come out of the gate with her as totally being like "haaaaay, I'm an angel, not the cylon woman you are watching" that would have been shameful and a poor use of plot device.

Quote

So, how come she is both angel and cylon?

I think you don't get this because you don't accept Kara in the end. Because she was angel and human. Why can't it be angel and cylon?

Again, Kara's Return is showing in vague how Caprica 6 came to be Head 6.

Episodes Flesh And Bone "Maybe last time I was the interrogator and you were the prisoner" or something like that. The whole "IT HAPPENED BEFORE AND WILL AGAIN" was established RIGHT from the beginning. Again, this feels chewed up still..... like, it can never be satisfied in totality or whatever. It is what it is. I do not believe it was poor writing EXCEPT at the most high levels of scrutiny, where most people are not even looking anyway. "In Spirit" I think the writing was true to itself.

- Like This

BSG Died So Sharktopus Could Live

- Report

#33 MHall

Time Lord

-
- Full Members
- ●●●●
- 5,826 posts

Posted 03 August 2012 - 05:13 PM

'Tangra', on 02 Aug 2012 - 04:43, said:

I never said anything about her being a chip, where this notion came from?
Anyway, if i must try to explain her...i will go for cylon technology. If they had the ability to remotely download consciousness, then it is not so illogical to suppose they can do the reverse process and upload remotely whatever they want. Thus projecting H6 into Baltar's mind.

'CylonRomeo', on 03 Aug 2012 - 15:57, said: ↩

OK, let the real MHall step forward because..... I have it saved somewhere a graphic where MHall made a diagram how the above quote would work. It was crazy and cool, maybe the post was made before the "cleanse" when the forum was eliminated of all naysayers and people were thrown into the oven at the moderators' whim.



Duplicate Baltar

Head Six in the flesh

Of course, now we know that Head Six was an angel, but the above was a proposal for how to implement Head Six without resorting to magic. It was very similar to my proposed download process:

"Backup" Boomers in res. pods



Boomer



Helo in miniseries

← photons,
sound waves

So, yeah, I agree with Tangra about seeing how Head Creatures could have been implemented using some of the technology used in resurrection. However, given that the Head Creatures turned out to be magic, then what about resurrection? Was resurrection also magic? Did "God" step in to resurrect each Cylon, just like he resurrected Kara?

- Like This
- Report

#34 CylonRomeo

Returnee



- Banned
-
- 877 posts

Posted 03 August 2012 - 05:32 PM

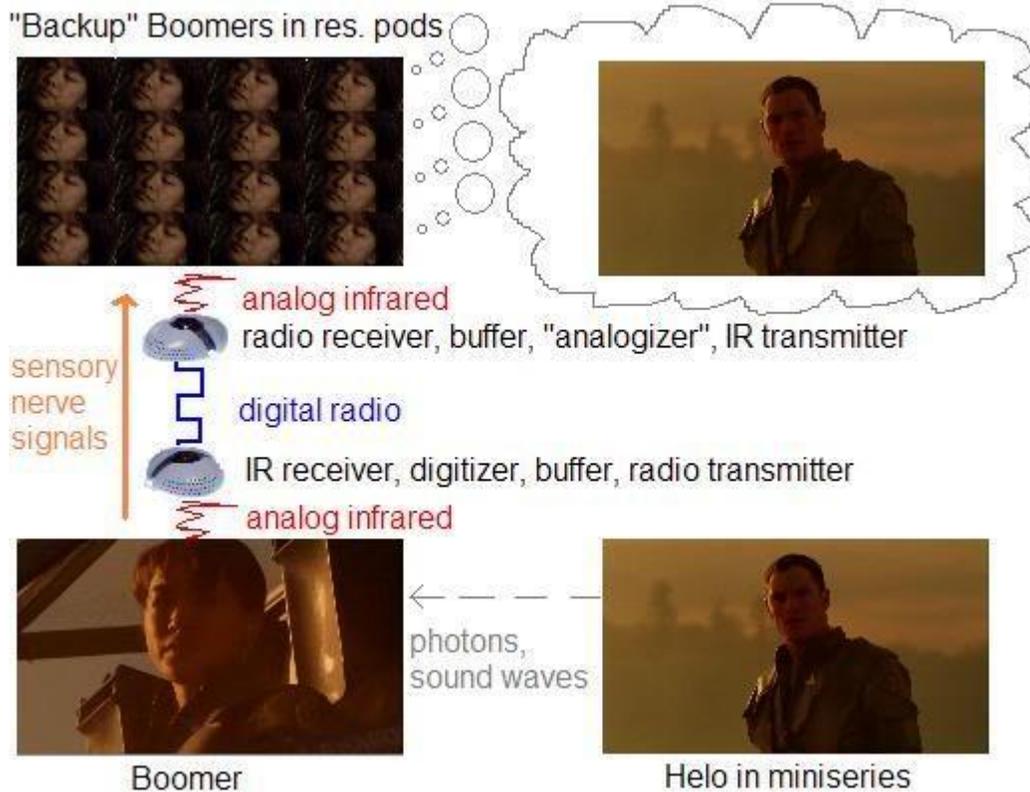
'MHall', on 03 Aug 2012 - 17:13, said:



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um yeah LOLOMG it was something like that.

new body in pod. signal sent to new body in the queue for cylon, kara's not involved in that. i dont know how one can compare them.

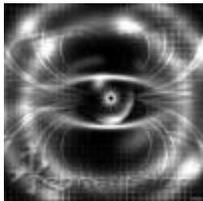
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- Report

#35 **Tangra**

Minbari



-
- Full Members
- ●
- 301 posts

Posted 06 August 2012 - 05:42 AM

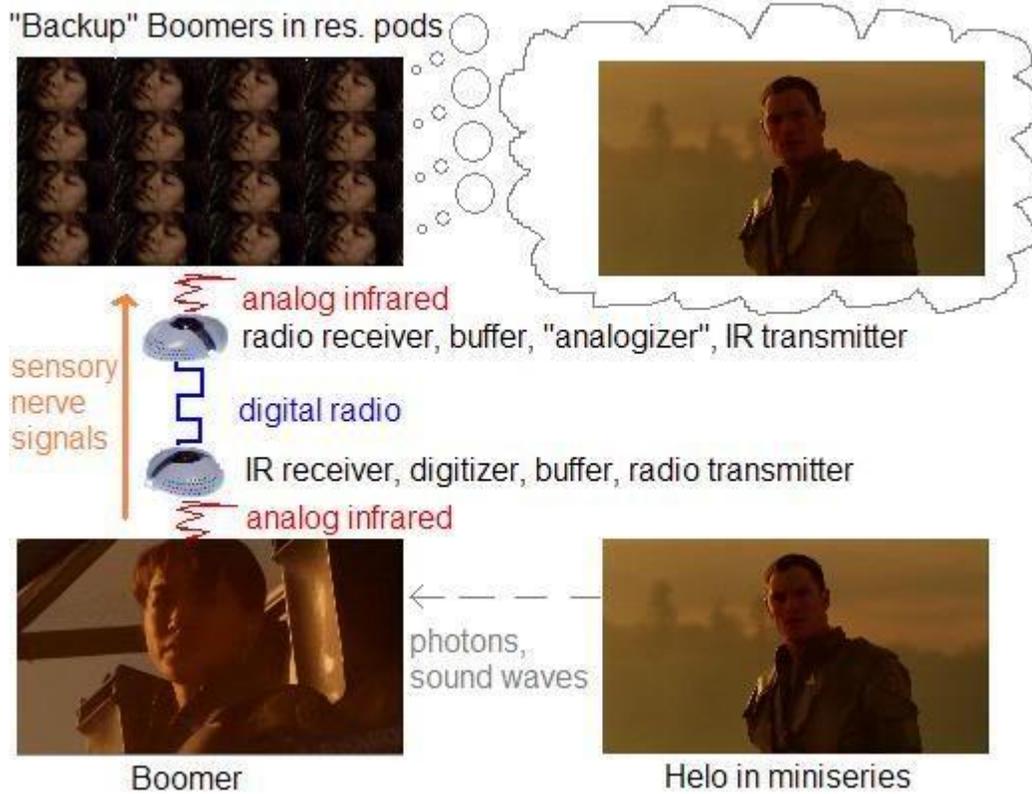
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Duplicate Baltar

Head Six in the flesh

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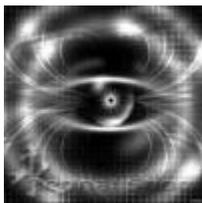
So, yeah, I agree with Tangra about seeing how Head Creatures could have been implemented using some of the technology used in resurrection. However, given that the Head Creatures turned out to be magic, then what about resurrection? Was resurrection also magic? Did "God" step in to resurrect each Cylon, just like he resurrected Kara?

Well done, MHall, great graphic.

- Like This
- Report

#36 Tangra

Minbari



- Full Members
- ●

- 301 posts

Posted 06 August 2012 - 06:17 AM

'CylonRomeo', on 03 Aug 2012 - 15:57, said:

Honestly, that could have worked but I like they pushed a limit and went somewhere that purposefully confounds the viewer. All of season 4 there was that DEEP, way in the background mystery of Kara, and it goes on and on, until soon, you almost forget episode Maelstrom or that she died and all that. And then it returns around at the end. FOR ME, that mystery of her death and returning put good "wrenches" into the plot for reasons of you could be asking a lot of questions "is she the final cylon" and all that..... the open-ended wrap-up of that plot line was a good payoff..... as opposed to not having done it at all. NOTHING which happened in the plot would have been compromised had she not died and returned, but I'm glad they did that. Especially in the TREATMENT of it. Meaning, they didn't make her some weird creature that suddenly reads minds or walks through walls, it was just the same Kara to the point where the WONDERING of what it was all about was done in a "not cheesy" way.

I like mysteries, and i like them a lot. Imagine this Kara mystery as a delicious cherry pie. Now imagine the way they resolved that mystery in the end as a smelly rotten fish dropped on top of that cherry pie. I

am loosing my interest with the pie at this point

To me, a bad resolution to a mystery makes the entire mystery a failure.

'CylonRomeo', on 03 Aug 2012 - 15:57, said:

I don't understand this. They kept the "supernatural" factor on very low level. That's what I meant it was not "heavy-handed" IMO. I guess you think it was?

Indeed, they did. That's why i liked the show so much. The Daybreak though was another matter. Kara puffing into the thin air, Head 6 and Head Baltar walking on the streets of New York 150 000 years later, all the survivors suddenly going luddite - i wouldn't call all that "low level". What a high level would be?

'CylonRomeo', on 03 Aug 2012 - 15:57, said:

That is a strong question, I think it enhances simply because it is out of the ordinary. How many shows have the traditional Love Triangle or "my daughter hates me" or "weaker person must battle stronger-willed person" I mean, it is endless ways a drama can go that has been done 1000 times. The supernatural aspect was just another "flavor" added into the soup, and like I said above, I do not feel it was USED too strongly or too much to overpower the nature of the soup itself.

To me, it was still a social/political/intrapersonal drama but with a different twist. It did not fundamentally alter the show to try and be something at the last moment just to make a good or shocking end. Everything supernatural was there from the start, it was just all "brought out" in the end more than any other time in the series. Such as, you add a spice or an ingredient at a point in the cooking process.

I don't know, maybe this topic is killed now. Sometimes it seems like i'm saying the same things 100 different ways.

This is the subject where we fundamentally disagree

- Like This
- Report

#37 **MHall**

Time Lord

-
- Full Members
- ●●●●
- 5,826 posts

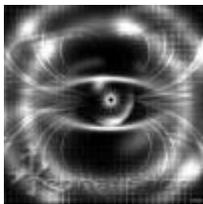
Posted 06 August 2012 - 06:18 AM

The diagram with Baltar and Head Six is basically how the avatar scheme worked in the movie *Avatar* (though the diagram came long before the movie.) Replace the first Baltar with a human in a control pod on the planet Pandora, and the second "duplicate" Baltar would be the specially genetically engineered Na'vi body that the first would be controlling. So, it was a great idea, just not one that *Battlestar Galactica* used.

- Like This
- Report

#38 **Tangra**

Minbari



-
- Full Members
- ●
- 301 posts

Posted 06 August 2012 - 06:42 AM

'CylonRomeo', on 03 Aug 2012 - 16:03, said:

You have to give the show ROOM on that. She is saying "we"..... WHO does Baltar think she is? **Had the show come out of the gate with her as totally being like "haaaaay, I'm an angel, not the cylon woman you are watching" that would have been shameful and a poor use of plot device.**

Come on, CylonRomeo Don't turn your blind eye on this. H6 definitely started as a cylon. A religious cylon. I am not in the right mood for another quotes game, but in general she was associating herself with the cylons. Why writers needed to do this, if she was an angel from the start? They could just keep her indifferent.

I agree with the bold text, but how doing so in the last minute is less shameful?

'CylonRomeo', on 03 Aug 2012 - 16:03, said: 

I think you don't get this because you don't accept Kara in the end. Because she was angel and human. Why can't it be angel and cylon?

Yeah, you are right about this. I can't accept her being angel and human or angel and cylon or angel and anything. Call me simpleminded if you want but this is too much to ask from me. Why not her being angel and human AND cylon AND octopus? Would you like this? I think when so much suspension of disbelief is required from the viewer, then definitely something went wrong with the writing.

- Like This
- Report

#39 MHall

Time Lord

-
- Full Members
- 
- 5,826 posts

Posted 06 August 2012 - 08:54 AM

'Tangra', on 06 Aug 2012 - 06:42, said:

I can't accept her being angel and human or angel and cylon or angel and anything. Call me simpleminded if you want but this is too much to ask from me. Why not her being angel and human AND cylon AND octopus?

Kara was an angel, a human, a Cylon, and a pigeon.

- Like This
- Report

#40 CylonRomeo

Returnee



- Banned
-  
- 877 posts

Posted 07 August 2012 - 08:26 AM

'MHall', on 06 Aug 2012 - 08:54, said:

Kara was an angel, a human, *a Cylon*, and a pigeon.

um?

- Like This

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The Religion and gods of Galactica

Started by CylonRomeo , Jul 26 2012 06:29 AM

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102 replies to this topic

#41 CylonRomeo

Returnee



- [Banned](#)
- [00](#)
- [877 posts](#)

Posted 07 August 2012 - 08:34 AM

'Tangra', on 06 Aug 2012 - 06:42, said:

Come on, CylonRomeo Don't turn your blind eye on this. H6 definitely started as a cylon. A religious cylon. I am not in the right mood for another quotes game, but in general she was associating herself with the cylons. Why writers needed to do this, if she was an angel from the start? They could just keep her indifferent. I agree with the bold text, but how doing so in the last minute is less shameful?

(all IMO) H6 was a religious being because 6, herself, was a religious "person".

If Roslin died and resurrected (I can't even call Kara a resurrection because there was still a corpse) but if Roslin "ascended" or whatever it was that happened to 6 and Kara, she would BE Roslin! Same person, same character, same closet-smoking, attempted baby-killer and ham-fisted ruler of ALL.

Head 6 is like the 6 model line. Or are they like her? Who came first?

it was better writing technique to make her appear as cylon "we will catch you" until she could be shown as something else. Another mystery that "loomed" in the background for a long, long time. No one knew what she was even when she stopped acting blatantly with a cylon agenda.

- Like This

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- Report

#42 CylonRomeo

Returnee



- Banned
- ●●
- 877 posts

Posted 10 August 2012 - 03:02 PM

'MHall', on 06 Aug 2012 - 08:54, said:

Kara was an angel, a human, **a Cylon**, and a pigeon.

what's going on with this?

- [Like This](#)

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- [Report](#)

#43 [theenforcer2](#)

Time Lord



- [Full Members](#)
- ●●●●
- [5,532 posts](#)

Posted 10 August 2012 - 04:01 PM

BTW, if Head Six was advocating her cylonhood during the series, then Head Baltar was advocating his humanity because in *Downloaded* he continually condemned the cylons and the attack on the colonies. What were we to make of that?

The Enforcer.

- [Like This](#)



- Report

#44 **theenforcer2**

Time Lord



-
- Full Members
- ●●●●
- 5,532 posts

Posted 10 August 2012 - 04:08 PM

Also, Head Baltar says in Downloaded: "Baltar: Life is short. **But the next one's not.** Let your heart adrift and your soul will get caught."

This suggests that Head Baltar believes in an after life. The real Baltar was not religious and did not appear to believe in an after life. I'm not sure if this comports with Cylon Romeo's theory that the head creatures emulate their real characters.

The Enforcer.

- Like This



- Report

#45 theenforcer2

Time Lord



-
- Full Members
- ●●●●
- 5,532 posts

Posted 10 August 2012 - 06:23 PM

Also, real Baltar was a blatant womanizer. I cannot even count how many women he slept with during the series. But I never got the impression that Head Baltar was a womanizer.

The Enforcer.

- Like This



- Report

#46 CylonRomeo

Returnee



-
- Banned
- ●●
- 877 posts

Posted 10 August 2012 - 07:49 PM

so many misunderstandings, so little time.

If a person transcends or evolves or is transformed at death, and they live on as a head creature (speaking purely in the terms in which I understand Battlestar Galactica) the spirit people have ascended LONG ago and have learned many things. Head Baltar does not emulate Gaius Baltar. It is a representation of Baltar's persona possibly AEONS later. After so much time, as 6 said "when your life is played in harmony with God's melody" or whatever, then the being becomes more acutely aware of their role as an angel/spirit.

Compare Kara with 6. Kara is confused and still pretends she is the same person through all of season 4. But she isn't, Leoben claims to see this fact. By the end of the series, she gets the very first beginnings of comprehension of what is going on with her "resurrection" and says to Lee that she is leaving but to where, she does not know. As opposed to 6 who clearly knows she is sent to mentor/guide and love Gaius Baltar AS GOD'S WILL as his servant.

The Ascended Being theory would suggest the longer someone has been ascended, the more in tune they are with the god's path for them.

Interesting side-note toward the end when Baltar leaves Head 6 to run after Caprica 6, Head 6 says "SHE'S NOT THE ONE". This suggests to me Head 6 has come to form a bond with Baltar in her own right, and even though she appears to him in the form of Caprica 6, she is a different identity altogether. That may sound contradictory to what I said but it isn't.

In this forumula, I resurrect and become God's servant. Then, millions of years later, cycles repeat and the god puts me in the position to mentor/guide and love someone I used to know when I was human. So, I've had this relationship before, but this time IN A DIFFERENT CONTEXT. I am not "me" at that moment, I am SPIRIT ME and the other person is the person I once loved yet, they are human and I'm a spirit. Head 6 has her Head Baltar, but she loves Gaius Baltar too. So, in the end, all 4 of them are standing there - in their respective pairs, possibly like Ellen and Tigh who were meant to be together always, who found each other even after being wiped by Cavil (as opposed to Galen and Tory who did not).

- Like This

BSG Died So Sharktopus Could Live

- Report

#47 **Annoyed58**

Superhero



- Full Members
- 
- 3,852 posts

Posted 11 August 2012 - 09:56 AM

Quote

Baltar: Caprica Six, she chose me. Chose me over all men. Chosen to be seduced. Taken by the hand, guided between the light and the dark. **But is she an angel or is she a demon.** Is she imaginary or is she real?

Any woman that hot has to be a demon.

- Like This

--

"It may seem pointless but small talk is a vital dating skill. It helps to establish a rapport with your companion." - Starship Voyager's Holographic Doctor

"Perhaps there's something to be said for assimilation after all." - Former Borg Seven of Nine

- Report

#48 CylonRomeo

Returnee



- Banned
-  877 posts

Posted 11 August 2012 - 01:33 PM

'Annoyed58', on 11 Aug 2012 - 09:56, said:

Any woman that hot has to be a demon.

Have you ever seen her playboy issue? She's very gorgeous in general. I tried to get a friend into BSG and I thought 6 might be a draw since he is straight, and he found her "inadequate" - TO EACH HIS OWN!

NSFW: <http://saturn92103.l...com/767538.html>

^ is incomplete, there were a few more images than that.

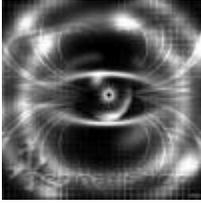
- Like This

BSG Died So Sharktopus Could Live

- Report

#49 **Tangra**

Minbari



-
- Full Members
- ●
- 301 posts

Posted 12 August 2012 - 11:39 PM

'CylonRomeo', on 11 Aug 2012 - 13:33, said:

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NSFW: <http://saturn92103.l...com/767538.html>

^ is incomplete, there were a few more images than that.

I share your friend's opinion.

- Like This
- Report

#50 **CylonRomeo**

Returnee



-
- Banned
- ●●
- 877 posts

Posted 13 August 2012 - 01:18 PM

'Tangra', on 12 Aug 2012 - 23:39, said:

I share your friend's opinion.

I thought she was very gorgeous in the mini and season 1 and part of 2 then something happened. It was definitely the fake peroxide wig but also, she seemed to look crisped like she was spending too much time in the sun chamber. And 'Gina' was not attractive to me, she just looked like a waitress. For the rest of the series, TH looked unhealthy like she was too skinny or something and her pupils were always mega-dilated like she was on pills.

When she is with Baltar and goes into Cain's cyberdungeon to meet Gina for the first time, omg she looked like a drag queen (talking about 6 in the red dress not Gina - IF you are able to make that distinction).

Oh, I mentioned this before in the context of RACE, but now I say it in the context of stereotypes, what are the chances that 2 of the 3 cylon skinjob females are blonde and blue-eyed? Is it living out Moore&Eick fantasies? PROBABLY. And then, 1 out of the 2 FINAL FIVE females is blonde and blue eyed?

lame, due to stereotype of the western male fantasy. They should have just cast Pamela Anderson as a cylon and exploited her by showing her **buoyancy** in the pod every other episode.

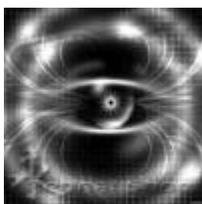
- Like This

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- Report

#51 Tangra

Minbari



- Full Members
- 
- 301 posts

Posted 13 August 2012 - 11:27 PM

'CylonRomeo', on 13 Aug 2012 - 13:18, said:

I thought she was very gorgeous in the mini and season 1 and part of 2 then something happened. It was definitely the fake peroxide wig but also, she seemed to look crisped like she was spending too much time in the sun chamber. And 'Gina' was not attractive to me, she just looked like a waitress. For the rest of the series, TH looked unhealthy like she was too skinny or something and her pupils were always mega-dilated like she was on pills.

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lame, due to stereotype of the western male fantasy. They should have just cast Pamela Anderson as a cylon and exploited her by showing her **buoyancy** in the pod every other episode.

To be honest, to me all reincarnations of model 6 look the same . I think TH did a great job playing them, but she just isn't my type. The same goes for Kara. The funny thing is, i actually **like** blue-eyed

blond girls Just not these two.

The only female in BSG which i find attractive is Cally.

This topic started with gods and religion and ended up here, lol....

- Like This
- Report

#52 MHall

Time Lord

-
- Full Members
- ●●●●
- 5,826 posts

Posted 14 August 2012 - 12:33 AM

The results of one hottest woman poll were:

1. Katee Sackhoff
2. Tricia Helfer
3. Mary McDonnell
4. Grace Park

Tricia only barely beat Mary, but I'm pretty sure that was due to some ballot-stuffing by the McDonnellites. My tastes differed a bit from the masses; I favored Michelle Forbes (when trim) and Stephanie Jacobsen.

Anyway, I think there's something in tall women that starts to turn guys off. First there's just the height itself; shortness is a feminine trait, so there's a hint of "not female" there. Perhaps the dissonance goes deeper. Perhaps the gene that elongates their leg bones also elongates their jaw bones. A diminutive jaw is considered feminine - a large jaw, masculine. Finally, there is an amount of curviness that each man finds optimal. Tricia Helfer has curves, but perhaps her body stretches out the curves or just make the curves appear relatively modest. Her measurements are 34-24-34, which may not appear to have sufficient oomph at that height.

Edit: I forgot to mention Leah Cairns (Racetrack) as my #2 favorite and Kate Vernon as my #4. Also, I have this not entirely irrational fear that one of the women discussed here might stumble into this thread some day via a Google search, so just let me say they are all hot. Mary McDonnell is hot. Tricia is hot. They're all hot.

- Like This
- Report

#53 CylonRomeo

Returnee



-
- Banned
- ●●
- 877 posts

Posted 14 August 2012 - 01:36 AM

'Tangra', on 13 Aug 2012 - 23:27, said:

This topic started with gods and religion and ended up here, lol....

i think it would come to this if we were at the bar trying to talk so seriously about the show anyhow

with every round it would get more ridiculous, like trying to figure out how many Sharons Helo could seduce on the Hub if he was so inclined to ignore Roslin, the battle and D'Anna.

"Hey, 8, come with me to the waterboard console and access Athena's last download", and gather a herd, escaping on a rogue base star re-naming it Pleasure Dome Helo. Or how Roslin looked like a grandma in the beginning and actually gets young, fit and sexy at the end. Or how Ellen downloaded looking much hotter than she ever was, but then we never found out how old they were originally. It often looked foolish with them because Saul looked like her pervy old uncle in the end.

Props to the makeup department.

- Like This

BSG Died So Sharktopus Could Live

- Report

#54 CylonRomeo

Returnee



- Banned
- 
- 877 posts

Posted 14 August 2012 - 01:49 AM

'MHall', on 14 Aug 2012 - 00:33, said:

ballot-stuffing by the McDonnellites

Quote

measurements are 34-24-34, which may not appear to have sufficient oomph at that height.

isn't "optimal woman" something like 36-24-36? She just became ragged and boney-looking in the latter part of the series. There's one scene where she actually turns my stomach, it is when she's on the bed talking to Baltar about "you know what I miss most? SPORTS" ewww she looked just kind of gross.

A friend of mine said TH's mouth scared him. That she had strange teeth or her smile/lips were jacked up. Other than prior to season 2.0, her best look IMO was Natalie. She looked very classic and natural. Seeing Natalie contrasted with regular platinum blonde 6 in the episode where Barolay dies, the difference was obvious.

I LOVED the supposed "Lya" version of 6 that tries to comfort Baltar as Adama is about to be killed in the mutiny. That was just so ridiculous. She's all in this super-sexed nightgown with massive hair extensions and glossy makeup, basically lapping at Baltar.

Does anyone but me think the Baltar character may have been the subconscious rendering of Ron Moore? Getting serviced left and right by 6ft tall blonde blue-eyed half-naked woman.... even a magic one that

appears whenever there's **wood**? I DREAM OF SIX? Barbara Eden and JR Ewing? The 80s was the decade of the RERUN.

- Like This

BSG Died So Sharktopus Could Live

- Report

#55 CylonRomeo

Returnee



- Banned
-  
- 877 posts

Posted 14 August 2012 - 01:55 AM

'Tangra', on 13 Aug 2012 - 23:27, said: 

The same goes for Kara.

Kara's attitude is sexy. IMO there's nothing sexier than a no-game-playing [person] who will frak you or fight you and you never know which. who is rough and soft at the same time, and presents a challenge. I

believe she would do battle for top bunk rights, or make you earn it. that's hot

SEX IS MOSTLY IN THE BRAIN

- Like This

BSG Died So Sharktopus Could Live

- Report

#56 CylonRomeo

Returnee



- Banned
- ●●●
- 877 posts

Posted 15 August 2012 - 04:24 PM

what function or role did the poly gods play in the show? the thread has chewed the One True God pretty hard, so what about the poly-people and their crutches?

it seems to be a major topic as anything else in the galactica universe since Caprica essentially focused on religion like a laser beam. the poly gods were viewed as almost hedonistic, and I don't know why that is. Or, the culture of the poly-people. Even though, the mono god had all kinds of sex kittens walking around and open nudity and whatever. In Caprica the culture was wrought with moral decimation (illuminated by the world of the holoband) and inside there, Zoe's "area" is almost a sanctuary where she flees and shuts the door to the poly people.

What say you? I'm looking for Tangra to illustrate - chomp down HAARD, friend. Show us a non-

american perspective. (totally serious) because i think we americans are the caprican deviant society and sometimes I can understand why radical religion from around the globe would want to remove us. I

mean, someone in Kandahar can tune in via satellite to the Kardashins.... and why would Syria want Ronald McDonald and i-pad to come there? along with Barbie and NIN and Home Shopping Network... how fast would it turn into Sodom and Gomorrah?

Are we a global anti-human infection - like the Capricans? Is that why others want to destroy our civilization? centurions or hezbollah, is it really any different?

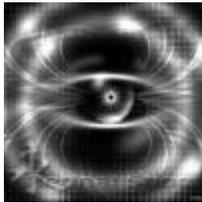
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BSG Died So Sharktopus Could Live

- Report

#57 Tangra

Minbari



- Full Members
- ●
- 301 posts

Posted 16 August 2012 - 05:23 AM

'CylonRomeo', on 14 Aug 2012 - 01:55, said:

Kara's attitude is sexy. IMO there's nothing sexier than a no-game-playing [person] who will frak you or fight you and you never know which. who is rough and soft at the same time, and presents a challenge. I believe she would do battle for top bunk rights, or make

you earn it. that's hot

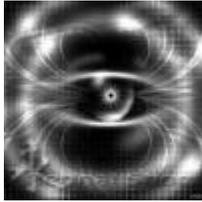
SEX IS MOSTLY IN THE BRAIN

Yes, a lot of people would find such behavior sexy. I know. I am not one of them. I like joking, fooling around and flirting, not fighting. When girls smoke cigars and drink more than men, it turns me off. Probably i am just too conservative.

- Like This
- Report

#58 Tangra

Minbari



- Full Members
- ●
- 301 posts

Posted 16 August 2012 - 06:52 AM

'CylonRomeo', on 15 Aug 2012 - 16:24, said:

what function or role did the poly gods play in the show? the thread has chewed the One True God pretty hard, so what about the poly-people and their crutches?

it seems to be a major topic as anything else in the galactica universe since Caprica essentially focused on religion like a laser beam. the poly gods were viewed as almost hedonistic, and I don't know why that is. Or, the culture of the poly-people. Even though, the mono god had all kinds of sex kittens walking around and open nudity and whatever. In Caprica the culture was wrought with moral decimation (illuminated by the world of the holoband) and inside there, Zoe's "area" is almost a sanctuary where she flees and shuts the door to the poly people.

What say you? I'm looking for Tangra to illustrate - chomp down HAARD, friend. Show

us a non-american perspective. (totally serious) because i think we americans are the caprican deviant society and sometimes I can understand why radical religion from around the globe would want to remove us. I mean, someone in Kandahar can tune in via satellite to the Kardashins.... and why would Syria want Ronald McDonald and i-pad to come there? along with Barbie and NIN and Home Shopping Network... how fast would it turn into Sodom and Gomorrah?

Are we a global anti-human infection - like the Capricans? Is that why others want to destroy our civilization? centurions or hezbollah, is it really any different?

Well, i am far from declaring myself a history and religion guru. Nevertheless, i think there is a notable difference in how religion is perceived in USA and Europe. The average European is less religious then

the American, IMO. There is a trend to think of church as a important part of our cultural heritage, but in the same time it is kept away from state affairs in most of the countries and few people take it as a primary moral guidance in their day to day life.

The reason behind this is simple. We had it enough. All kinds of crusades, jihads, protestants vs catholics vs calvinists vs you name it. Inquisition, witch hunting, people burned alive, because they say Earth rotates around the Sun and so on.

At some point many people started to realize how bad all this is. Then Age of Reason came as a result. To be honest, the piety of Americans is frightening me.

Regarding the Caprica society, i don't see anything wrong about it. They made some mistakes, they fixed them and learned from them. Then Cavil came out of nowhere, started a war for no other reason but to impress his makers (F5). So, what really Capricans did wrong? I don't get it.

As for the poly- and monotheistic gods, i find it difficult to comment. IMO they all should be present in the background, not as central theme and main acting characters.

- Like This
- Report

#59 **theenforcer2**

Time Lord



- Full Members
- ●●●●
- 5,532 posts

Posted 16 August 2012 - 07:28 AM

What Capricans did wrong is a difficult question to answer? If there had been a season 2 or 3 of Caprica, perhaps we could have seen how the mechanical cylons were oppressed and why they sought freedom from their masters to the point of rebelling. We just know that the cylons hated the colonials so much that they rebelled and refused to even meet on an annual basis like they originally agreed to in the treaty.

The Enforcer.

- Like This



- Report

#60 theenforcer2

Time Lord



-
- Full Members
- ●●●●
- 5,532 posts

Posted 16 August 2012 - 05:02 PM

BTW, does anyone know if TOS showed what the colonials did to the cylons that they rebelled?

The Enforcer.

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The Religion and gods of Galactica

Started by [CylonRomeo](#) , Jul 26 2012 06:29 AM

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- 6

- Next

- You cannot reply to this topic

102 replies to this topic

#61 CylonRomeo

Returnee



- Banned
- ●●
- 877 posts

Posted 16 August 2012 - 05:30 PM

'Tangra', on 16 Aug 2012 - 06:52, said:

Well, i am far from declaring myself a history and religion guru.

Not history. I was saying I often think America is the top tier of everything perverted and destructive about mankind. In modern times, all that "sickness" comes from us and infiltrates any place on the map we choose to occupy. But we are just the latest incarnation of this diseased influence, the "current power" is the one who re-makes the world in its image.

My idea was the centurions did not just rebel because they were mistreated. If anyone saw the Animatrix and [The Second Renaissance](#). I think it was a lot like that with the "Caprican" civilization (meaning, the colonies). IMO the cylons (like Zoe) saw the fundamental CANCER of the poly civilization and she took solace in the One God as a sort of cleansing agent. I doubt the cylon insurrection was like slaves escaping the plantation but more about what Leoben said how humanity had become so corrupt God changed his mind and gave souls to another race.

Quote

Nevertheless, i think there is a notable difference in how religion is perceived in USA and Europe. The average European is less religious then the American, IMO. There is a trend to think of church as a important part of our cultural heritage, but in the same time it is kept away from state affairs in most of the countries and few people take it as a primary

moral guidance in their day to day life.

The reason behind this is simple. We had it enough. All kinds of crusades, jihads, protestants vs catholics vs calvinists vs you name it. Inquisition, witch hunting, people burned alive, because they say Earth rotates around the Sun and so on.

At some point many people started to realize how bad all this is. Then Age of Reason came as a result.

To be honest, the piety of Americans is frightening me.

Yes, there is that side of America that purveys piety and exclusivity based on moral codes or religion or just plain ignorance with non-acceptance of those who are different. I believe that false piety in our society here is part of the disease of the Western Way. Though it pretends not to be, it pretends to condemn it, but it is actually part of it.

Quote

Regarding the Caprica society, i don't see anything wrong about it. They made some mistakes, they fixed them and learned from them. Then Cavil came out of nowhere, started a war for no other reason but to impress his makers (F5). So, what really Capricans did wrong? I don't get it.

That's a good question and I would say the portrayal of the holoband world explained it. Zoe HATED that world, and though the holoband was not "real" it represented the hearts and minds of the Caprican civilization, that they were rotten to the core and sinking into moral degradation.

There was a line by none other than Romo Lampkin when screaming to Lee about the people who killed his cat, something about not wanting to participate in the furthering of a culture that would do such despicable acts, I vividly recall him saying something like "so they can ROOST somewhere new" and start it all over again.

I wish there was a user here that could discuss this perspective who lived in the middle east or south asia or even africa.

- Like This

BSG Died So Sharktopus Could Live

- Report

#62 Annoyed58

Superhero



- Full Members
- ●●●
- 3,852 posts

Posted 16 August 2012 - 07:37 PM

'theenforcer2', on 16 Aug 2012 - 17:02, said:

BTW, does anyone know if TOS showed what the colonials did to the cylons that they rebelled?

The Enforcer.

TOS Cylons weren't the creation of Humans, they were the creation of a reptilian (or was it insectoid?, I forget, but one of the two) race who rose up and successfully overthrew their creators.

This is touched upon in "Saga of a Star World" in the scene with Boxy & Apollo in a landram, with Boxy asking why the Cylons want to kill us. It's fleshed out in more detail in the paperback book version "Battlestar Galactica" by Glen Larson.

- Like This

--

"It may seem pointless but small talk is a vital dating skill. It helps to establish a rapport with your companion." - Starship Voyager's Holographic Doctor

"Perhaps there's something to be said for assimilation after all." - Former Borg Seven of Nine

- Report

#63 Annoyed58

Superhero



- Full Members
- 
- 3,852 posts

Posted 16 August 2012 - 07:49 PM

'CylonRomeo', on 15 Aug 2012 - 16:24, said:

Are we a global anti-human infection - like the Capricans? Is that why others want to destroy our civilization? centurions or hezbollah, is it really any different?

I wouldn't attribute that desire to religion as much as I would plain old fashioned envy & greed.

The U.S. rose from her birth in the middle 1700's to be the top dog on the face of the planet in every measurable way in a scant 200 and change years.

When you're king of the hill, there's always someone who wants to knock you off.

Sadly, we're going to do to ourselves what no other nation has been able to do.

Even more distressing is that when we do fall, we're big enough to take the rest of the planet down with us. There will no doubt be a "period of instability" to put it mildly when various contenders jockey to take over at the top of the hill. All it will take is one nut job to pull out Nuclear or Biological weapons in this struggle and we could easily bring Human history to an abrupt end.

- Like This

--

"It may seem pointless but small talk is a vital dating skill. It helps to establish a rapport with your companion." - Starship Voyager's Holographic Doctor

"Perhaps there's something to be said for assimilation after all." - Former Borg Seven of Nine

- Report

#64 theenforcer2

Time Lord



- Full Members
- ●●●●
- 5,532 posts

Posted 16 August 2012 - 09:36 PM

I understand that the cylons in TOS were created by reptiles. I also understand that there was a 1000 yahren war between the cylons and the colonials. But what I have not discovered is why the cylons and the colonials fought a war.

The Enforcer.

- Like This



- Report

#65 **Annoyed58**

Superhero



- Full Members
- ●●●
- 3,852 posts

Posted 17 August 2012 - 02:58 AM

'theenforcer2', on 16 Aug 2012 - 21:36, said:

I understand that the cylons in TOS were created by reptiles. I also understand that there was a 1000 yahren war between the cylons and the colonials. But what I have not discovered is why the cylons and the colonials fought a war.

The Enforcer.

In TOS "Saga of a Star World", as they are orbiting Carillon, Sire Uri makes an appeal to the Council of the Twelve, suggesting that they destroy their arms and make a new home on Carillon, saying that the Cylons didn't attack the Colonials until we interfered in their affairs. Adama replies something along the lines of "Yes, the Cylons didn't attack us until we went to the aid of our neighbors, whom they wished to enslave"

That's the gist of what what was said, but wether it was in the novelization, the T.V. 3 hour premiere or the theatrical release or possibly all three, I can't recall offhand.

- Like This

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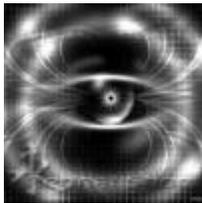
"It may seem pointless but small talk is a vital dating skill. It helps to establish a rapport with your companion." - Starship Voyager's Holographic Doctor

"Perhaps there's something to be said for assimilation after all." - Former Borg Seven of Nine

- Report

#66 Tangra

Minbari



- Full Members
- 
- 301 posts

Posted 17 August 2012 - 05:26 AM

'theenforcer2', on 16 Aug 2012 - 07:28, said:

What Capricans did wrong is a difficult question to answer? If there had been a season 2 or 3 of Caprica, perhaps we could have seen how the mechanical cylons were oppressed and why they sought freedom from their masters to the point of rebelling. We just know that the cylons hated the colonials so much that they rebelled and refused to even meet on an annual basis like they originally agreed to in the treaty.

The Enforcer.

Yes, i am having a hard time trying to imagine how the capricans could possible abuse the cylons. If we were talking about the humanoid cylons, that would be understandable. But the mechanical ones? Colonials made them to be soldiers. Is this enslaving and why? Humanoid cylons used them in the same way and they didn't mind. So, why exactly they hated humans so much?

Just a thought... what a mechanical cylon would use their freedom for? Would they go to some garage, drink oil and flirt with the coffee machine?

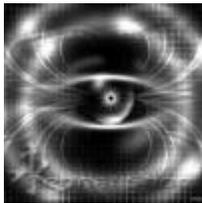
Even in case humans did some bad things, we shouldn't forget that those cylons wouldn't exist if humans didn't create them in first place. If any cylon thinks that being enslaved is bad compared to not existing at all, then they could correct the problem any time by shooting themselves in the head.

I find it strange most of the people are ready to accept the capricans were oppressors or enslavers without seeing any evidence of it.

- Like This
- Report

#67 Tangra

Minbari



-
- Full Members
- ●
- 301 posts

Posted 17 August 2012 - 05:47 AM

'CylonRomeo', on 16 Aug 2012 - 17:30, said:

Not history. I was saying I often think America is the top tier of everything perverted and destructive about mankind. In modern times, all that "sickness" comes from us and infiltrates any place on the map we choose to occupy. But we are just the latest incarnation of this diseased influence, the "current power" is the one who re-makes the world in its image.

My idea was the centurions did not just rebel because they were mistreated. If anyone saw the Animatrix and [The Second Renaissance](#). I think it was a lot like that with the "Caprican" civilization (meaning, the colonies). IMO the cylons (like Zoe) saw the fundamental CANCER of the poly civilization and she took solace in the One God as a sort of cleansing agent. I doubt the cylon insurrection was like slaves escaping the plantation but more about what Leoben said how humanity had become so corrupt God changed his mind and gave souls to another race.

Caprican society had it's flaws, no doubt about it. Any society has them. But cancer is too strong definition. It wasn't that rotten in its core. What makes you think so?

Anyway, the only possible way to improve a society is to try to fix what can be fixed. Not to destroy everything everything and start anew. Communists tried that option, it didn't work.

Also, i have no idea why a polytheistic society should be more corrupt then monotheistic one. What the number of gods has to with all this?

'CylonRomeo', on 16 Aug 2012 - 17:30, said:

That's a good question and I would say the portrayal of the holoband world explained it. Zoe HATED that world, and though the holoband was not "real" it represented the hearts and minds of the Caprican civilization, that they were rotten to the core and sinking into moral degradation.

There was a line by none other than Romo Lampkin when screaming to Lee about the people who killed his cat, something about not wanting to participate in the furthering of a culture that would do such despicable acts, I vividly recall him saying something like "so they can ROOST somewhere new" and start it all over again.

I wish there was a user here that could discuss this perspective who lived in the middle east or south asia or even africa.

I spent 5 years of life in Africa. Does it count

- Like This
- Report

#68 CylonRomeo

Returnee



-
- Banned
- 
- 877 posts

Posted 17 August 2012 - 12:50 PM

'Annoyed58', on 16 Aug 2012 - 19:49, said:

I wouldn't attribute that desire to religion as much as I would plain old fashioned envy & greed.

I hear that a lot. In the nicest way possible, I can't think of envy and greed being a motivation to blow up buildings. It isn't like they are taking the loot they covet for themselves back to their homeland. In the same way, people from poor neighborhoods might go to wealthy areas and burglarize it to take the stuff they are envious of, but not to simply burn the house to the ground.

Quote

The U.S. rose from her birth in the middle 1700's to be the top dog on the face of the planet in every measurable way in a scant 200 and change years.

This statement is flawed but I will leave it alone.

Quote

When you're king of the hill, there's always someone who wants to knock you off.

That is a very simple answer to a complicated question. I cannot, in good conscience accept someone is so envious and motivated by greed they would strap a bomb to themselves for that motive alone. Greed and envy means you want what someone else has. It doesn't fit. But it IS the standard answer for certain people to describe why certain people and nations hate America.

In the same way, the centurions of Galactica - their attacks on the colonies are simplified into "they abused us and now we want revenge". That may have been the ideology of Cavil, and the SECOND war. But the first war was much more complex. The cylons saw humanity as an errant creature filled with a destructive and amoral nature. They believed God had chosen them to replace humanity and that God gave them souls because he was so vexed with his creation of humanity.

In MY OWN opinion, the American way of life and values are a direct threat to the people you claim are envious of it. We may call them "stone-agers" living in the past, but it IS their culture. If they make a deal with the devil, that AUTOMATICALLY means their culture will be overtaken and replaced by ours. It means every ill you see in American civilization being thrust upon others.

If I were them, that would scare me too. Strong family bonds destroyed by kids who become alienated from their parents through technology and television, the objectification of young girls who would lose their moral compass due to the barrage of our female-based magazines and makeup and diet routines targeted at females as young as 10-12 years old. The list goes on. If a culture receives America, it is only limited time before fast food restaurants appear (shattering the family unit whose culture might actually eat meals together) our riotous and jaded popular music that causes disaffected youth, our foods that cause obesity and diabetes and all kinds of health ills, the list is endless.

If we are indeed a toxic civilization, I can't say I blame people who already have an intact culture for essentially doing ANYTHING to preserve their way of life.

Now, what I just said is ONE ASPECT of the situation. Maybe one you haven't considered. I was born and raised in America, I can't imagine living somewhere else, but as I get a little older, I start to see the inherent destructive nature of my civilization and long for a more rural and simpler way of life where I could escape the myriad of toxicity of this place.

IMO, the centurions would have seen (like Zoe saw) the toxic nature of that civilization and might have actually taken it as a mandate from God to destroy it.

- Like This

BSG Died So Sharktopus Could Live

- Report

#69 CylonRomeo

Returnee



- Banned
-  877 posts

Posted 17 August 2012 - 12:58 PM

'Tangra', on 17 Aug 2012 - 05:47, said:

Caprican society had it's flaws, no doubt about it. Any society has them. But cancer is too strong definition. It wasn't that rotten in its core. What makes you think so?

Zoe thought it was rotten to the core. She HATED it. The Caprica pilot illustrated this profoundly. And Zoe is the template for the ral consciousness of all centurions. So, I'm only going by the show's

parameters and what it chose to portray to the viewer.

Quote

Also, i have no idea why a polytheistic society should be more corrupt then monotheistic one. What the number of gods has to with all this?

That, I do not know. But there's a message in it. Perhaps, with many gods, you have the representation that morality is subjective and each person can do what they want based on "so and so god says it's ok" where perhaps the show was saying there needs to be one standard and one universal WAY.

I'm only going by the parameters of the show, I'm not making them up according to what I, personally, believe. I know a great deal about many different religions. I've studied them and also have been part of them at one time or another. When one is in moral no-man's-land, there sometimes comes a need for absolutism. Again, I'm using my own personal experiences to understand what the show is portraying. I am not preaching or being absolutist MYSELF.

- Like This

BSG Died So Sharktopus Could Live

- Report

#70 CylonRomeo

Returnee



-
- Banned
- ●●
- 877 posts

Posted 17 August 2012 - 05:43 PM

Here are some other thoughts concerning my post to Annoyed58

I'm not even going to mention to untold decimation of Western culture on indigenous people of the Americas.

- Hawaii

Before America acquired it, the Hawaiiin people's diet consisted of foods which maintained a healthy lifestyle. Now, Hawaii has the fastest growing rate of obese PEOPLE and CHILDREN and the highest rate of diabetes using rapid incline graph. Why? They are just being brought up to speed wth the mainland and what is happening here due to the incredibly unhealthy eating habits we have, the installations of big corporate fast food giants and our technology that keeps people and kids sitting in a chair instead of climbing trees for bananas or coconuts

- Japan

Japan was abundantly destroyed by the Bomb and it was re-made in the image of America. Now, the same has happened there. The traditional diets of the Japanese people have been displaced, especially by youth, with the corporate INSERTIONS of McDonalds and Col Sanders. Techno gadgets and their use exceed even ours. The family unit in Japan is in crisis. Some children can no longer speak Japanese and even prefer not to speak it in exchange for English. While their transformation to sloths and mindless beasts remains tame compared to ours, we have dragged them down same path we are going. IMO that path is toward destruction. And you are right to say we are doing it to ourselves, but isn't possible people in other nations see our decline and want no part of it? And are fighting for their own survival by keeping our tentacles at bay?

I THINK SO.

- Like This

BSG Died So Sharktopus Could Live

- Report

#71 Annoyed58

Superhero



- Full Members
- ●●●
- 3,852 posts

Posted 19 August 2012 - 07:29 AM

'CylonRomeo', on 17 Aug 2012 - 12:50, said:

I hear that a lot. In the nicest way possible, I can't think of envy and greed being a motivation to blow up buildings. It isn't like they are taking the loot they covet for themselves back to their homeland. In the same way, people from poor neighborhoods might go to wealthy areas and burglarize it to take the stuff they are envious of, but not to simply burn the house to the ground.

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IMO, the centurions would have seen (like Zoe saw) the toxic nature of that civilization and might have actually taken it as a mandate from God to destroy it.

No, on an individual basis, it doesn't make sense for someone to strap a bomb to themselves because they are envious and want what they are destroying. But the society that sends that individual isn't destroyed, only the individual bomber. History is rife with examples of people being convinced to sacrifice themselves for a higher cause, such as Japan's Kamikaze pilots during World War II.

As far as the current culture, mores and values of the United States as a whole, I'll agree they are indeed toxic to any culture, including our own. As a society, we are committing suicide. This wasn't always the case. For nearly the first 200 years of her history, the U.S. had the most successful society in human history. This started to change in the 1960's and we've been going downhill ever since at an accelerating pace.

In order to have a discussion about this, we would need to discuss politics and the merits of various points on the political spectrum and that is not something we can do on this board.

- Like This

--

"It may seem pointless but small talk is a vital dating skill. It helps to establish a rapport with your companion." - Starship Voyager's Holographic Doctor

"Perhaps there's something to be said for assimilation after all." - Former Borg Seven of Nine

- Report

#72 CylonRomeo

Returnee



-
- Banned
- ●●
- 877 posts

Posted 19 August 2012 - 04:40 PM

Quote

In order to have a discussion about this, we would need to discuss politics and the merits of various points on the political spectrum and that is not something we can do on this board.

The concepts introduced in the Battlestar Galactica show addressed such issues, and those concepts do not necessarily have to be reduced to political talking head banter. We all relate to fiction through how we see the world around us. The story-makers were inspired to write plot points based on their view of the world around them. They may or may not have a particular agenda either, as it goes many times, writers of fiction use real life themes to provoke thought in the participant. I don't see why these concepts are out of bounds for discussion here.

'Annoyed58', on 19 Aug 2012 - 07:29, said:

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Well, coming back to Galactica, suicide bombs were depicted as a human tool of resistance. The Resistance were a group of people that would not accept anyone controlling their way of life. They would not accept oppression. They would not accept becoming choiceless due to the inherent power of someone trying to rule them and alter their way of life.

Quote

As far as the current culture, mores and values of the United States as a whole, I'll agree they they are indeed toxic to any culture, including our own. As a society, we are committing suicide. This wasn't always the case. For nearly the first 200 years of her history, the U.S. had the most successful society in human history. This started to change in the 1960's and we've been going downhill ever since at an accelerating pace.

I don't know if America was the most successful anything in human history. Don't you think that's a rather grandiose statement? Human history is a pretty long period of time. If our civilization is committing suicide and is toxic, how can we relate that to the culture of death and destruction of the cylons upon humans at New Caprica? The Resistance was RESISTING something... did they have good reason? Or were they envious of the cylons and blowing themselves up out of envy of the cylon power and prosperity?

cease applause for my post that walked the line and stayed within the Galactica universe

- Like This

BSG Died So Sharktopus Could Live

- Report

#73 **Annoyed58**

Superhero



- Full Members
- 
- 3,852 posts

Posted 20 August 2012 - 03:10 AM

'CylonRomeo', on 19 Aug 2012 - 16:40, said:

I don't know if America was the most successful anything in human history. Don't you think that's a rather grandiose statement? Human history is a pretty long period of time. If our civilization is committing suicide and is toxic, how can we relate that to the culture of death and destruction of the cylons upon humans at New Caprica? The Resistance was RESISTING something... did they have good reason? Or

were they envious of the cylons and blowing themselves up out of envy of the cylon power and prosperity?

Grandiose? Not a bit. By the late 1950's and 1960's, The United States had the highest average standard of living for all of its citizens that mankind had yet seen. We were at the forefront of developing technology (the space race was the most visible example of this) as well as the best education system on earth. We were the world's breadbasket, and our level of assistance to other nations for disaster relief & such was unheard of. We were also at the top of the food chain when it came to military power. (How we chose to exercise that power is a different matter.)

All of this was achieved in a scant 200 years. And we were competing against societies elsewhere in the world that had been around for a very long time.

During Caprica's run, I drew numerous parallels between the society depicted in the 12 Colonies and our own current situation. They are both societies that have peaked and are now falling.

- Like This

--

"It may seem pointless but small talk is a vital dating skill. It helps to establish a rapport with your companion." - Starship Voyager's Holographic Doctor

"Perhaps there's something to be said for assimilation after all." - Former Borg Seven of Nine

- Report

#74 CylonRomeo

Returnee



-
- Banned
- ●●
- 877 posts

Posted 23 August 2012 - 10:12 PM

Shame on the forum moderators who are so against freedom of expression they will and have removed, censored and deleted ANY material they personally deem offensive. Real conversations cannot be had here due to these alleged "Monitors of Justice" (MOJ). If a user portrays a certain viewpoint of political spectrum that does not AGREE with the MOJ, their posts are removed in the dark of night.

This is epic failure. Why can't we stop it? WHY are the MOJ hidden in shadow with their boney, wrinkled finger on the buttons of power?

Nobody is cursing or posting porn or saying RDM looks like a Honey Badger with a mullet. But power often goes to these freaks' heads. I don't have even the desire to push a "report" button on anyone. The MOJ does that without even participating in the conversation! Without context, without full knowledge, their cronies push "report" and they push "delete".

How shameful to the memory of a show that was not afraid to push the boundaries of morality or point of view that it now has she-jackals ruling the roost ready to CLAW anyone based on their own personal bias.

I have more respect for Annoyed58 - whose politics are probably the opposite of mine - than I do for the flagrant "moderation" of this chat board. Battlestar Galactica was not AFRAID to push the line on political stances or controversial issues. Maybe that is why it attracted so many intelligent fans.

It will be of no use, but you MOJ witches (and that one warlock) y'all need to get a frakkin life before you settle for ultimate power over a forum board barely subsisting - ALL due to hardcore fanship - when that show ended almost 4 years ago.

LET IT GO ALREADY.

In general, I cannot stand republican or right-wing ideology. But If I had MY hand on the chicken switch like the MOJ, I wouldn't be altering those people's posts or deleting them at all. Sometimes, people cannot have a conversation without it becoming volatile but other times, people CAN actually discuss issues without breaking the rules.

WHERE IS IT WRITTEN IN THE TOS FOR THIS FORUM THE FOLLOWING:

"The MOJ, in the infinite power bestowed upon It by the One True God, Ronald D. Moore, sayeth thus: I hereby invest in you, full dominion over the Battlestar Galactica forum, and the ultimate power to decide with YOUR PERSONAL BIAS whose post is worthy to be heard and whose post is not worthy to be heard. Let it be written, then let it be done."

?

Maybe the MOJ made this up just as Baltar's cult dragged him into their lair to worship him. Because RDM would never do something like that. As creator and writers of the show, he did EXACTLY THE OPPOSITE of what the MOJ are doing.

And who chose you anyway? If you had any comprehension of the show at all (THE REASON WE COME HERE IN THE FIRST PLACE) you would have more respect for differing viewpoints that may not be your own. NOBODY elected you to anything. You're just following Roslin's lead as the perpetually Unelected superpower doing what you think is right.

Maybe you had a vision? And maybe you are just &%\$@s.

SO gross. And petty, and tiny. Every time you remove someone's post or edit it or deleted it, you should be forced to publicly provide your rationale for doing so. This thread was entering a really in-depth conversation that paralleled Battlestar Galactica with the REAL WORLD. Media opens doors of discussion, especially fiction because it provokes thought and dialogue. Well, thanks for wrecking any chance of that with your petty ways.

CONGRATULATIONS! We bow before your ethereal excellence. Except, I bow to you backward. Exposing the part of me you deserve the see.

- Like This

BSG Died So Sharktopus Could Live

- Report

#75 **theenforcer2**

Time Lord



- Full Members
- ●●●●
- 5,532 posts

Posted 24 August 2012 - 02:39 PM

She-jackal?!?! LOL

The Enforcer.

- Like This



- Report

#76 Annoyed58

Superhero



-
- Full Members
- ●●●
- 3,852 posts

Posted 24 August 2012 - 08:13 PM

'theenforcer2', on 24 Aug 2012 - 14:39, said:

She-jackal?!!! LOL

The Enforcer.

You may laugh at the descriptions, but the moderation on these boards is far from even handed. As CR points out, BSG's authors have deliberately created content which invites discussion, but those discussions cannot occur on this board. If there is to be a discussion, you need at least two viewpoints, and only one is tolerated here.

- Like This

--

"It may seem pointless but small talk is a vital dating skill. It helps to establish a rapport with your companion." - Starship Voyager's Holographic Doctor

"Perhaps there's something to be said for assimilation after all." - Former Borg Seven of Nine

- Report

#77 theenforcer2

Time Lord



- Full Members
- ●●●●●
- 5,532 posts

Posted 24 August 2012 - 09:02 PM

For the record, I thought CylonRomeo's deleted post was well written and discussed BSG. It was not really political at all. I was surprised it was deleted.

The Enforcer.

- Like This



- Report

#78 CylonRomeo

Returnee



-
- Banned
- ●●
- 877 posts

Posted 24 August 2012 - 09:14 PM

The moderators of this forum sicken me.

WHO MODERATES THE MODERATORS?

We have to go picket outside Ron Moore's house? bullsh!t

We don't even know who does what. They operate in complete anonymity. Some wretch throws the switch on a post - GONE - and we know not whom it was.

If we knew these SHADOWPEOPLE, then we could get a small group together to monitor their ill-formed habits of powermongering. But WHO would we even complain to?

This must be Kobol; where God's Will is NOT done.

The Monitors of Justice (MOJ) are TIRED. Like a frakkin camel journey through the Gobi desert. TAKE

A REST. WHAT do they contribute to this forum? Not one thing. They probably are in the long-lost shipping threads pining for Kara and Lee to reunite in a new feature film. They don't bring anything worthy to this forum. We need to know who they are so we can hold them accountable.

- Like This

BSG Died So Sharktopus Could Live

- Report

#79 **theenforcer2**

Time Lord



- Full Members
- ●●●●
- 5,532 posts

Posted 24 August 2012 - 09:24 PM

I would imagine that you can complain about a moderator to one of the syfy administrators:

http://forums.syfy.c...y_name&st=0&b=1

The Enforcer.

- Like This



- Report

#80 CylonRomeo

Returnee



-
- Banned
- ●●
- 877 posts

Posted 24 August 2012 - 11:12 PM

'theenforcer2', on 24 Aug 2012 - 21:24, said:

I would imagine that you can complain about a moderator to one of the syfy administrators:

http://forums.syfy.c...y_name&st=0&b=1

The Enforcer.

sure, ask the centurions to admonish the skinjobs. I'm not naming names, but some of those freaks are the responsible parties.

If I felt like or had the time to administer a BBS like this one, I wouldn't care what anyone said. My gods, how dangerous are THOUGHTS typed on a screen? Nobody is in danger of being harmed or giving out

people's address to go and harass them.

WE ARE NOT WESTBORO BAPTIST CHURCH IN HERE! NOBODY BUT THE **FORUM JUSTICE LEAGUE** ADVOCATES THE CENSORSHIP AND HATRED. HATRED OF IDEAS THEY DO NOT, THEMSELVES, SHARE!

according to Westboro Baptist, www.GodHatesFags.com, (I'M GAY, SO I'M ALLOWED TO SAY IT, RIGHT? WHY NOT EVERYONE THEN? I've heard the word "***" enough to not cry over it):

Westboro Baptist: "MAN'S JOB IS TO OBEY GOD" - APPARENTLY FEMALE MODERATORS ARE EXEMPT.

HOW IS THIS FORUM ADMINISTRATION DIFFERENT? YOU HATE REPUBLICANS SO IT IS OUR JOB TO OBEY YOUR CENSORSHIP OF THEM?

Gird thy loins; the frakkin Emperor cometh. Dave Eick would smack you.

- Like This

BSG Died So Sharktopus Could Live

- Report
 - 1.
 2. View New Content
 1. Syfy Forums
 2. → Syfy Channel
 3. → Battlestar Galactica

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The Religion and gods of Galactica

Started by CylonRomeo , Jul 26 2012 06:29 AM

- <<
- Prev

- Page 5 of 6
- 3
- 4
- 5
- 6

- Next

- You cannot reply to this topic

102 replies to this topic

#81 CylonRomeo

Returnee



- Banned
- 
- 877 posts

Posted 26 August 2012 - 01:04 AM

Who is for making some kind of effort to make change here in the forum? We can send synced messages to the administrators or whomever..... would it do any good? I'm sick of it.

Unless it's abusive vulgarity, porn or coming down on some 12yo child whose parents are not paying attention, anything should go. There aren't children in here, we are all adults trying to discuss issues the show provoked. The forum is an extension of the show. If we are not seriously able to discuss the show at the level the show portrayed to us, then what in the hell use is it to come here anymore?

- Like This

BSG Died So Sharktopus Could Live

- Report

#82 Annoyed58

Superhero



- Full Members
- ●●●
- 3,852 posts

Posted 26 August 2012 - 08:58 AM

I think I'll respond with the title of one of my favorite songs.

Aerosmith's 1973 hit "Dream On"

Based upon their past behavior, to at least some of the board moderators, political views with which they do not agree are just as bad if not moreso than vulgarity, porn or whatever.

Yes, Galactica and other shows do raise questions and invite discussion, but often those discussions cannot avoid politics because that is the nature of how societies direct themselves.

But if only one viewpoint is permitted, you cannot have a discussion. General Electric, whose name is on the domain registration for this site owns these boards and has the right to operate them as they see fit. If we don't like the conditions here, we can go elsewhere, such as the boards another poster here started a while back.

- Like This

--

"It may seem pointless but small talk is a vital dating skill. It helps to establish a rapport with your companion." - Starship Voyager's Holographic Doctor

"Perhaps there's something to be said for assimilation after all." - Former Borg Seven of Nine

- Report

#83 CylonRomeo

Returnee



-
- Banned
- 
- 877 posts

Posted 27 August 2012 - 01:10 AM

'Annoyed58', on 26 Aug 2012 - 08:58, said:

Based upon their past behavior, to at least some of the board moderators, political views with which they do not agree are just as bad if not moreso than vulgarity, porn or whatever.

Their motives are enigmatic. Remember, I got posts and threads deleted in the dead of night for taking the provocative approach (purposefully) that Roslin was a black-hearted powermonger. I don't happen to believe that, but as you've said, THE SHOW ITSELF (the reason we talk about Galactica) wrote her character in many dubious ways. However, some of the post-stalkers didn't think it was appropriate to discuss Roslin EXCEPT as the shining beacon on a pedestal and no other viewpoint was tolerated. In that respect, it isn't just about politics.

It is just powermongers running amuck with their own views when they, themselves, do not even participate in the conversation to express those opinions. It is simply unacceptable to them so their power-of-the-button grants them some etheric exaltation to shape the forum in the image of their own minds.

Quote

Yes, Galactica and other shows do raise questions and invite discussion, but often those discussions cannot avoid politics because that is the nature of how societies direct themselves.

Battlestar was/is one of the most provocative TV shows to ever hit the airwaves. It courted controversy of many kinds - not just political.

Quote

But if only one viewpoint is permitted, you cannot have a discussion. General Electric, whose name is on the domain registration for this site owns these boards and has the right to operate them as they see fit.

If ANY viewpoint presented eloquently is thwarted, then yes, discussion becomes impossible. I accepted the "owners" of any forum have the right to play by their own rules. But the situation is still like handing the U.S. Congress over to infants throwing mud pies in the sandbox. They aren't worthy to host or have dominion over such matters.

What possibly bothers me the most is they have rationalized what they do and probably see our complaints as fickle. That they show absolutely no respect for the show and the fans this forum was made for is, for lack of a better word, DEMONIC. Personally, I have been sick of walking through their NARROW field of vision for a long time. It is only recently people have come to realize what really goes on behind the scenes here,

There's got to be a way to stop them. I feel WE (the collective) own Galactica and the perpetual discussion of its legacy. We have to put these power-mad psychos out to pasture. We shouldn't be running to other locations JUST because someone puts their own ideology to the forefront and has been granted the power to make sure their views are upheld. It's time to enter the Holy of Holies and banish them to the Outer Court where they belong; with the sheep and goats and primal sacrifices. They pretend to be the Kohanim, but they're just lowly money changers without higher consciousness, filled with jealousy and pompous pitiaces. Nothing to offer, nothing to contribute, just Pharisee dogma, running around whipping people who do not subscribe to their dead dogmas - ALL UNDER COVER OF TOTAL SECRECY AND ANONYMITY.

They would throw water on the burning bush if they didn't agree with what it said. These ilk killed all the prophets and then deified them generations later to absolve themselves of wrong-doing. Burn Jean du Arc and then grant her sainthood after they disposed of her ashes.

Something is very wrong.

- Like This

BSG Died So Sharktopus Could Live

- Report

#84 Annoyed58

Superhero



- Full Members
- 
- 3,852 posts

Posted 27 August 2012 - 02:46 AM

Yeah, yeah, yea... we are in agreement that the moderator's enforcement of policies on this board are in need of change.

You have any idea how to do that, aside from going elsewhere? This is a privately owned & operated service. The owners have absolute right to do as they see fit.

The blunt fact is that no amount of complaining will have any effect whatsoever. This is more than adequately borne out by the fact that people have been complaining for years to no effect. I myself have written a few emails to the authorities around here and I know other people have too. AFAKIK, there has been no response whatsoever.

'CylonRomeo', on 27 Aug 2012 - 01:10, said:

Their motives are enigmatic. Remember, I got posts and threads deleted in the dead of night for taking the provocative approach (purposefully) that Roslin was a black-hearted powermonger. I don't happen to believe that, but as you've said, THE SHOW ITSELF (the reason we talk about Galactica) wrote her character in many dubious ways. However, some of the post-stalkers didn't think it was appropriate to discuss Roslin EXCEPT as the shining beacon on a pedestal and no other viewpoint was tolerated. In that respect, it isn't just about politics.

It is just powermongers running amuck with their own views when they, themselves, do not even participate in the conversation to express those opinions. It is simply unacceptable to them so their power-of-the-button grants them some etheric exaltation to shape the forum in the image of their own minds.

Battlestar was/is one of the most provocative TV shows to ever hit the airwaves. It courted controversy of many kinds - not just political.

If ANY viewpoint presented eloquently is thwarted, then yes, discussion becomes impossible. I accepted the "owners" of any forum have the right to play by their own rules. But the situation is still like handing the U.S. Congress over to infants throwing mud pies in the sandbox. They aren't worthy to host or have dominion over such matters.

What possibly bothers me the most is they have rationalized what they do and probably see our complaints as fickle. That they show absolutely no respect for the show and the fans this forum was made for is, for lack of a better word, DEMONIC. Personally, I have been sick of walking through their NARROW field of vision for a long time. It is only recently people have come to realize what really goes on behind the scenes here,

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They would throw water on the burning bush if they didn't agree with what it said. These ilk killed all the prophets and then deified them generations later to absolve themselves of wrong-doing. Burn Jean du Arc and then grant her sainthood after they disposed of her ashes.

Something is very wrong.

- Like This

--

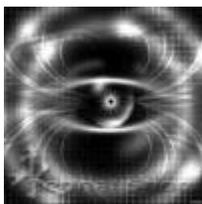
"It may seem pointless but small talk is a vital dating skill. It helps to establish a rapport with your companion." - Starship Voyager's Holographic Doctor

"Perhaps there's something to be said for assimilation after all." - Former Borg Seven of Nine

- Report

#85 **Tangra**

Minbari



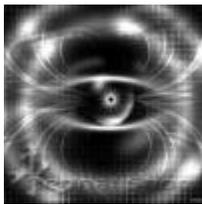
- Full Members
- ●
- 301 posts

Posted 28 August 2012 - 05:56 AM

- Like This
- Report

#86 **Tangra**

Minbari



- Full Members
-  301 posts

Posted 28 August 2012 - 06:35 AM

'CylonRomeo', on 17 Aug 2012 - 12:58, said:

Zoe thought it was rotten to the core. She HATED it. The Caprica pilot illustrated this profoundly. And Zoe is the template for the ral consciousness of all centurions. So, I'm

only going by the show's parameters and what it chose to portray to the viewer.

Ever since the 2nd or 3rd episode of Caprica i was like "Oh, no. No, no, no!! Please, don't tell me all we saw in BSG was due to a troubled teenage girl..."

Of all of the possible reasons to start a war, this one is one the most ridiculous.

'CylonRomeo', on 17 Aug 2012 - 12:58, said: 

That, I do not know. But there's a message in it. Perhaps, with many gods, you have the representation that morality is subjective and each person can do what they want based on "so and so god says it's ok" where perhaps the show was saying there needs to be one standard and one universal WAY.

I'm only going by the parameters of the show, I'm not making them up according to what I, personally, believe. I know a great deal about many different religions. I've studied them and also have been part of them at one time or another. When one is in moral no-man's-land, there sometimes comes a need for absolutism. Again, I'm using my own personal

experiences to understand what the show is portraying. I am not preaching or being absolutist MYSELF.

In polytheism multiple gods kind of check each others power. Like the Government, Parliament and the Supreme Court in Democracy.

It makes people think twice before going to extremes. Maybe if i please god X too much, that might anger god Y?

Morality **IS** subjective. Our life is too complex to be put in any kind of universal moral frame, which is always good and valid. Every situation must be judged separately. Don't forget, moral absolutism is the mother of religious fanaticism. It comes when people stop thinking with their heads.

The show's ending was a glorification of monotheism and moral absolutism. This contradicts not only my personal views and beliefs, it also contradicts the rest of those 4 seasons, when the show was saying exactly the opposite. Especially about morality.

- Like This
- Report

#87 CylonRomeo

Returnee



- Banned
- ●●
- 877 posts

Posted 28 August 2012 - 11:46 PM

'Tangra', on 28 Aug 2012 - 06:35, said:

Ever since the 2nd or 3rd episode of Caprica i was like "Oh, no. No, no, no!! Please, don't tell me all we saw in BSG was due to a troubled teenage girl..."

Of all of the possible reasons to start a war, this one is one the most ridiculous.

You have a way, Tangra, of over-simplifying even when it's clear from other posts you possess the ability

to do critical thinking.

So, yes, a spastic teen caused the holocaust. Let's just leave it there since I have not the will to explain what you should already be able to reason out - being the alleged die-hard fan of the Galactica universe you are.

Quote

In polytheism multiple gods kind of check each others power. Like the Government, Parliament and the Supreme Court in Democracy.
It makes people think twice before going to extremes. Maybe if i please god X too much, that might anger god Y?

Again, do you just not have time to post a coherent thought? Or have you reached the terminus of interest with this forum? Never was it portrayed as Zeus battling Thera(?) in Clash of the Titans, when he turned her half-mortal son into the monster Calibos.

Quote

Morality **IS** subjective. Our life is too complex to be put in any kind of universal moral frame, which is always good and valid. Every situation must be judged separately. Don't forget, moral absolutism is the mother of religious fanaticism. It comes when people stop thinking with their heads.

I see no point in going into MY PERSONAL beliefs of your above at this time, because it seems to me you never want to discuss the Galactica Universe, you always are so eager to talk about your view of THE WORLD AT LARGE. And while I always love to hear people's viewpoints, I believe you must use parameters of Battlestar Galactica and the story IT was telling..... instead of the story we all play out in our own minds. If you give me your opinions about the Galactica Universe and how it chose to portray these matters, I would be more than willing to listen to you debate against or for those matters with your own personal philosophies.

After all, this is *Battlestar Galactica* forum, not *Life & Times of Tangra* forum. IMO our own views of how the world SHOULD BE are secondary to discussion of how Galactica portrayed them in the story they were telling. Or else, we might be on your blog or Annoyed's blog or mine, but we aren't. We are on a Galactica forum.

Quote

The show's ending was a glorification of monotheism and moral absolutism. This contradicts not only my personal views and beliefs, it also contradicts the rest of those 4 seasons, when the show was saying exactly the opposite. Especially about morality.

You've made it abundantly clear what your personal views are in the real world of planet earth 2012. But you need to sprinkle in much more of WHAT DID THE SHOW PORTRAY OF ITS WORLD AND ITS TIMES. I don't care if you think Kara Thrace was an angel or an imagination or a cylon agent. But what

you think is not necessarily what the show portrayed. Yes, there were unanswered questions, but I don't know why you insist to take the show COMPLETELY OUT of the parameters of how the writers wrote it and essentially RE-WRITE it in your own image.

If you'd created the show, that's another story. But you didn't. None of us did. Will we sit here and make up / change everything we didn't want / like postmortem?

The end of the show was not glorification of monotheism and moral absolutism. It was the cycle of shifting from polytheism to monotheism. Which even in our real world we can study history to see cultures shifting to and fro in this matter. Just because the shift to mono happened at the end, that doesn't mean there was "preaching" to the audience that mono god is righteous. It was THEIR time, THEIR culture, and THEIR paradigm shift.

What is it to blame the god of Moses? Or the gods of Hinduism? Or the Buddha? It is where people are at in their cultures and to discuss them in the context of "the god of Moses sucks, look at all the violence that happened" then we are missing the story of the people whose life and times are being expressed. It's a moment in time, nothing more. Your opinions (speaking for myself) are welcome here, but if you don't come here to discuss the "life and times of the Galactica Universe" I don't know why you come unless just from bitterness to sling mud at the show. And why would anyone waste their time to do that?

I WOULDN'T.

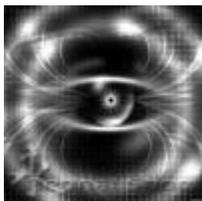
- [Like This](#)

BSG Died So Sharktopus Could Live

- [Report](#)

#88 **Tangra**

Minbari



- [Full Members](#)
- [●](#)
- [301 posts](#)

Posted 29 August 2012 - 04:45 AM

You know CylonRomeo, obviously you are an intelligent person with unconventional thinking. I enjoy discussing stuff with you. But your attempts of mentoring me are not welcome.

This topic (started by you, btw) is about gods and religion in BSG. And i am talking about gods and religion in BSG. If you don't see how my words are related to the BSG universe, i suggest you make a better effort to understand it before throwing insults and switching to sarcasm mode.

I never had the intention to talk about your personal views and beliefs. Nor mine. If some of my post are interpreted this way, then i am offering my sincere apologies. Again, that wasn't my intention.

And I am not here to throw mud at anything. My intention is to discuss the controversial aspects of the show with people who are interested in such discussion. How hard is to understand this?

- [Like This](#)
- [Report](#)

#89 **theenforcer2**

Time Lord



- [Full Members](#)
- [★★★★](#)
- [5,532 posts](#)

Posted 29 August 2012 - 06:08 AM

I'm confused as to why Tangra believes that "The show's ending was a glorification of monotheism and moral absolutism." What gave rise to that implication when the ending is about Head Six and Head Baltar talking about the one true God and the possible renewing of the cycle?

The Enforcer.

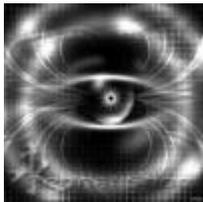
- [Like This](#)



- Report

#90 **Tangra**

Minbari



-
- Full Members
- ●
- 301 posts

Posted 29 August 2012 - 11:21 AM

'theenforcer2', on 29 Aug 2012 - 06:08, said:

I'm confused as to why Tangra believes that "The show's ending was a glorification of monotheism and moral absolutism." What gave rise to that implication when the ending is about Head Six and Head Baltar talking about the one true God and the possible renewing of the cycle?

The Enforcer.

OK, it seems i didn't explain this very well, so i will try to it now.

In the beginning we had Caprica and the 12 Colonies. This was a decadent and corrupt society. And a polytheistic one. So was Kobol. Savage polytheistic "tribes" were doing terrible things there. This is not my opinion, it is the impression the writers wanted to make.

Then The One True God came, implanted those coordinates into Kara's head and sent his angels to guide Galactica to their new home. 150000 years later those angels were still there. Meanwhile the old gods were completely silent and nowhere to be seen during the entire show. I am convinced that the strong contrast between those two decadent polytheistic societies and the True God who loves everybody and saves the humanity from destruction was intentional.

Don't know about you guys, but to me all this is a very clear message like "Polytheism is dead end road, it leads humanity to its downfall, the polytheistic gods are false. The only true god is The God and humanity will survive only if it follows this One God"

Maybe glorification of monotheism is a bit strong expression, i agree, but still the monotheistic notion is clearly present. I think this statement is more based on RDM's personal beliefs than on anything else.

The second part, about the moral absolutism.

This is the only explanation to Lee decision that makes any sense to me. The idea was, their civilization did some bad things, therefore it doesn't deserve to continue its existence. The implication was that the creation of the cylons was a deed so terrible that nothing can redeem it. It doesn't matter then the colonials learned from their mistake and forbid creation of robots after the war. Doesn't matter that they made peace with cylons and tried to coexist peacefully with them. Doesn't matter that the second cylon war was started by the humanoid cylons, who were NOT created by the colonials and basically were some random strangers coming from the deep space and attacking for no reason. Doesn't matter that the technology saved their asses those 4 years when Galactica and the fleet was their only defense. And finally, doesn't matter that throwing everything into the sun means almost instant death to all those, who depended on

Galactica's medical facilities and their life support systems.

Despite all this, Lee thinks that the technology is bad, their society is bad and should be disbanded. And everybody agrees unanimously.

Don't you think this is an example of moral absolutism? I do.

As for the breaking the circles thing, please answer this question: what society is less likely to produce advanced robots - that of the 12 Colonies, where production of such robots was prohibited after the war, because they knew what this could lead to - or - a society like ours, which has no such experience and therefore sees no problem in trying to build such machines?

- Like This
- Report

#91 CylonRomeo

Returnee



- Banned
- ●●
- 877 posts

Posted 29 August 2012 - 08:08 PM

'Tangra', on 29 Aug 2012 - 04:45, said:

your attempts of mentoring me are not welcome.

I did not mentor you. I'm perplexed how you will take a drama on TV and drag it outside that format into the real world and then use real-world values and precedents to judge it.

Show.

Drama.

Story.

Made up.

Not real.

Fiction.

I'm going down to City Hall tomorrow and use my 2 minutes to ask the city legislature WHAT they are doing about the emerging threat of lightsabers on our city streets. Then, I will visit the police station and tell them I am plugged into a battery system created by machines and WILL they help me unplug. Finally, I will call the CDC because I washed my exotic Moguei and it reproduced into evil creatures.

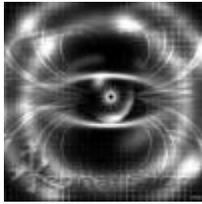
- Like This

BSG Died So Sharktopus Could Live

- Report

#92 Tangra

Minbari



-
- Full Members
- 
- 301 posts

Posted 01 September 2012 - 01:57 PM

'CylonRomeo', on 29 Aug 2012 - 20:08, said:

I did not mentor you. I'm perplexed how you will take a drama on TV and drag it outside that format into the real world and then use real-world values and precedents to judge it.

Show.

Drama.

Story.

Made up.

Not real.

Fiction.

I'm going down to City Hall tomorrow and use my 2 minutes to ask the city legislature WHAT they are doing about the emerging threat of lightsabers on our city streets. Then, I will visit the police station and tell them I am plugged into a battery system created by machines and WILL they help me unplug. Finally, I will call the CDC because I washed my exotic Moguai and it reproduced into evil creatures.

Tell this EJO and Mary McDonnell. And the entire UN. Because they had a special UN session, dedicated to BSG, discussing real life problems in context of the show, as we do here.

- Like This
- Report

#93 CylonRomeo

Returnee



-
- Banned
- ●●
- 877 posts

Posted 01 September 2012 - 02:42 PM

'Tangra', on 01 Sept 2012 - 13:57, said:

Tell this EJO and Mary McDonnell. And the entire UN. Because they had a special UN session, dedicated to BSG, discussing real life problems in context of the show, as we do here.

They didn't turn to Mary who, on Kamallah, warned of the cycle of creating a-life could be disastrous. Adama did not make a speech about creation and then washing your hands of what you made. Nobody said monotheism will save the world.

They brought the THEMES AND CONCEPTS OF THE GALACTICA UNIVERSE and parlayed them into real world dialogue.

Can you?

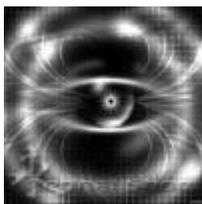
- Like This

BSG Died So Sharktopus Could Live

- Report

#94 Tangra

Minbari



-
- Full Members
- ●

- 301 posts

Posted 02 September 2012 - 03:46 AM

'CylonRomeo', on 01 Sept 2012 - 14:42, said:

They didn't turn to Mary who, on Kamallah, warned of the cycle of creating a-life could be disastrous. Adama did not make a speech about creation and then washing your hands of what you made. Nobody said monotheism will save the world.

They brought the THEMES AND CONCEPTS OF THE GALACTICA UNIVERSE and parlayed them into real world dialogue.

Can you?

No, i can't. I am incapable of coherent thought, remember?

Your last posts here are devoid of any sense and obviously have the only purpose of irritating me. That's why i see no reason to try further explain what i said and why. If you are unable to understand how it is related to BSG universe and it's projection to the real world - so be it.

I am out.

- Like This
- Report

#95 CylonRomeo

Returnee



- Banned
- 
- 877 posts

Posted 02 September 2012 - 12:47 PM

'Tangra', on 02 Sept 2012 - 03:46, said:

No, i can't. I am incapable of coherent thought, remember?

Your last posts here are devoid of any sense and obviously have the only purpose of irritating me. Thats why i see no reason to try further explain what i said and why. If you are unable to understand how it is related to BSG universe and it's projection to the real world - so be it.

I am out.

Where goeth thou, Jean du Arc? Leave the ball when you go home, the rest of us still want to play. You're one of the more intelligent people I've met on this forum, and if there is blame, I share it because I am also unable, apparently, to make my point to you. Take what you may consider my "insults" as friendly quips and my sarcasm as friendly sarcasm. I never attack people in discussions. NEVER. If I attack someone, there's no doubt that's what I'm doing and it usually has to do with the way this forum is moderated or someone calling me a bully. If a bully is someone that expounds their thought process with immense verbosity and passion, then I'm guilty. But bullies beat on people just because they can. If anyone says the latter about me, that would make me upset because I just do not do that.

I'm actually sad I DON'T understand your point; and that you do not understand mine. But none of it is a reason to be angry. Frustrated while attempting to respond, yes. I will not become offended if you ignore me. But don't leave the forum - keeping talking with everyone else. I don't need anymore "red in my ledger". Perhaps it is I who will leave. I received an interesting note from a forum member who in polite manner explained I am known for pushing people to the corners in fear (basically, I'm the Hulk on the flying aircraft carrier and everyone else is Black Widow trying to escape). And while this portrayal is not fair, I concede many people cannot make a strong argument as I am able to make. Yet, you have done that here; made strong arguments. Somewhere, I lost you and failed to be able to understand your POV.

It really doesn't matter. I think this forum died a long time ago.

- Like This

BSG Died So Sharktopus Could Live

- Report

#96 theenforcer2

Time Lord



- Full Members
- ●●●●
- 5,532 posts

Posted 02 September 2012 - 01:55 PM

Although the forum may not get a lot of daily posts, it is still more than some of the other boards on Syfy. I anticipate that the board will boom once more once B&C is finally aired. Hopefully, CR and Tangra will participate in those discussions and help all of us see the differing perspectives.

The Enforcer.

- Like This



- Report

#97 Annoyed58

Superhero



-
- Full Members
- ●●●●
- 3,852 posts

Posted 03 September 2012 - 05:39 AM

'theenforcer2', on 02 Sept 2012 - 13:55, said: ☺

Although the forum may not get a lot of daily posts, it is still more than some of the other boards on Syfy. I anticipate that the board will boom once more once B&C is finally aired. Hopefully, CR and Tangra will participate in those discussions and help all of us see the differing perspectives.

The Enforcer.

You really think B&C is ever going to air? Been how long now? And didn't one of the network execs already pretty much say outright that it won't be airing?

- Like This

--

"It may seem pointless but small talk is a vital dating skill. It helps to establish a rapport with your companion." - Starship Voyager's Holographic Doctor

"Perhaps there's something to be said for assimilation after all." - Former Borg Seven of Nine

- Report

#98 theenforcer2

Time Lord



-
- Full Members
- ●●●●●
- 5,532 posts

Posted 03 September 2012 - 06:57 AM

Mark Stern said the following:

Quote

“Though the vision for “Battlestar Galactica: Blood & Chrome” has evolved over the course of the past year, our enthusiasm for this ambitious project has not waned,” Stern said in a statement today. “We are actively pursuing it as was originally intended: a groundbreaking digital series that will launch to audiences beyond the scope of a television screen. **The 90-minute pilot movie will air on Syfy in its entirety at a future date.**”

Syfy will air the pilot, but has decided to do a web series of the show. I would imagine something like The Booth at the End, which airs exclusively on Hulu. Syfy could air only 20 minutes of B&C at a time, which I presume is less costly than airing a full hour of the show every week. We will see if Syfy keeps its promise.

The Enforcer.

- Like This



- Report

#99 **theenforcer2**

Time Lord



-
- Full Members
- ●●●●
- 5,532 posts

Posted 03 September 2012 - 06:58 AM

I forgot to add there is another thread indicating that the pilot is said to air in March 2013 based upon IMDB. Who knows if that is accurate or not.

The Enforcer.

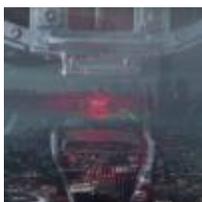
- Like This



- Report

#100 CaproCaine

Peacekeeper



-
- Full Members

- ●
- 574 posts
- 0 warning points

Posted 03 September 2012 - 04:18 PM

'theenforcer2', on 02 Sept 2012 - 13:55, said: ☺

Although the forum may not get a lot of daily posts, it is still more than some of the other boards on Syfy. I anticipate that the board will boom once more once B&C is finally aired. Hopefully, CR and Tangra will participate in those discussions and help all of us see the differing perspectives.

The Enforcer.

As G'Kar use to say, "Dead! Dead! Dead!" We may be surrounded by death, but some might say not just yet as there could be life where there was once death if they can find it in their big hearts to televise Blood and Chrome.

'Annoyed58', on 31 Jul 2012 - 14:57, said: ☺

We can't know exactly what Kara was. in TOS, the Seraphs demonstrated the ability to resurrect someone who had been killed, Captain Apollo. Past that point, Apollo didn't have any extraordinary powers unless the Seraphs granted him them (they did, later in the series) so it has to be taken that he was still a human being, not a Seraph. There's nothing to say that Starbuck wasn't similarly resurrected, and whisked away by the Seraphs when her purpose had been fulfilled. But it is equally possible that she was indeed a Seraph by that point in the show. The on screen evidence would clearly point in that direction, but we don't know for sure.

It has been 150,002 years since those poor schlumps landed on Earth. We can barely remember who these remnants from a dying civilization were, let alone give an accurate impression of what their godz actually did? They are all dead now and it seems they have all been forgotten.

Seeing that there is no written record available how can we discuss those things such as what living under a polytheistic system would entail? After all it was never really discussed except by using a broad paintbrush which covered everything and nothing. Are we to believe that every god was considered to be as strong as the next? Or are we to believe that the individual god we honoured was the One True God while all the others were imposters to the throne that simply had to be tolerated.

If there is one God then there is a chance there could be a pantheon of gods in such a number that they would rival the many crystals that we normally find in a sugar bowl. In my own mind though I think the number of godz eventually settled down to a manageable number. Somewhere around 12 with each colony being adequately represented by the one they honoured the most.

The question is which of the godz ended up being the most powerful of all and had a far greater chance to survive these last 150,000 years? Is the god that you pray to now the same god that remnants from

Caprica prayed to way back when? If they are the same godz can we anticipate what kind of assistance this god will give us if something similar happens to us that also happened to the 12 Colonies?

It will be interesting to find out though how many of the dead actually got to find out what it was all about and if their sacrifices were for not? Did the honouring of one God actually help them out when it came time to realize which of the godz was the one True God and the most powerful of the bunch? Did praying to these multiple godz get them anywhere, or did covering all their bases do them any harm?

Questions and more questions that could have been hinted to in Caprica but weren't.

Gate_Boarder is lurking here . and lurking there. As usual we have lost some 'refugees' .. Some are at GateWorld. and GateFans .. May the gods always be with the Galactica and walk with you always .. Maybe I should register somewhere?

- Edit
- Report

-
-

- CaproCaine
- Sign Out

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The Religion and gods of Galactica

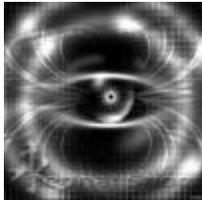
Started by CylonRomeo , Jul 26 2012 06:29 AM

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- You cannot reply to this topic

102 replies to this topic

#101 **Tangra**

Minbari



- Full Members
- ●
- 301 posts

Posted 03 September 2012 - 10:17 PM

'CylonRomeo', on 02 Sept 2012 - 12:47, said:

Where goeth thou, Jean du Arc? Leave the ball when you go home, the rest of us still want to play. You're one of the more intelligent people I've met on this forum, and if there is blame, I share it because I am also unable, apparently, to make my point to you. Take what you may consider my "insults" as friendly quips and my sarcasm as friendly sarcasm. I never attack people in discussions. NEVER. If I attack someone, there's no doubt that's what I'm doing and it usually has to do with the way this forum is moderated or someone calling me a bully. If a bully is someone that expounds their thought process with immense verbosity and passion, then I'm guilty. But bullies beat on people just because they can. If anyone says the latter about me, that would make me upset because I just do not do that.

I'm actually sad I DON'T understand your point; and that you do not understand mine. But none of it is a reason to be angry. Frustrated while attempting to respond, yes. I will not become offended if you ignore me. But don't leave the forum - keeping talking with everyone else. I don't need anymore "red in my ledger". Perhaps it is I who will leave. I received an interesting note from a forum member who in polite manner explained I am known for pushing people to the corners in fear (basically, I'm the Hulk on the flying aircraft carrier and everyone else is Black Widow trying to escape). And while this portrayal is not fair, I concede many people cannot make a strong argument as I am able to make. Yet, you have done that here; made strong arguments. Somewhere, I lost you and failed to be able to understand your POV.

It really doesn't matter. I think this forum died a long time ago.

I didn't intend to leave the board completely, just this topic. It derailed into a personal dispute which i don't enjoy.

We obviously don't understand each other. To me it looks like your approach is too lightweight. You think it is just show, pure entertainment and nothing else. What is in the show, stays in the show. I would agree if we were talking about Game of Thrones, for example. Are you watching this series? It is amazingly good show, very well made in all aspects. Story which is both interesting and coherent, very vivid and well played characters, including the children. It has virtually everything, except it doesn't ask any fundamental questions about our life and society. Which BSG did and it makes it stand out from the rest.

One of these fundamental questions is what is the place of religion in our society. Of course, it wasn't the central theme of the show, there were many other more important and intense subjects, but nevertheless it was there both in BSG and Caprica. And since this thread is about religion and gods, i am discussing it here.

My understanding is that the show not only asked this question, it also tried to answer it. I didn't want to

start again this discussion, but, hey, one last try

So...you seem to be familiar with symbolism. Think of Baltar. Was he just a funny and entertaining character? I think he was more then that. In the beginning he was the best scientist in the colonies, the brightest mind in the human race. Also a convinced atheist, who uses rational thought to explain the world. He was mocking and insulting Caprica 6 for her piety. Also he was a decadent womanizer, selfish overconfident person with little or none spiritual values.

Don't you think this is a classical generalization of the modern world thru the eyes of religion? Baltar was a symbol of atheist and technological approach to life.

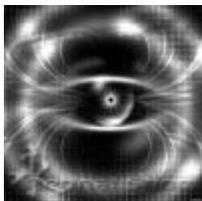
In the end of the show this convinced atheist and scientist embraced The One True God and became his angel and a religious leader. He dropped all the technology and lead the humanity to their farming paradise.

Don't you see the symbolic meaning of this?

- Like This
- Report

#102 **Tangra**

Minbari



-

- Full Members
- ●
- 301 posts

Posted 03 September 2012 - 10:28 PM

'theenforcer2', on 02 Sept 2012 - 13:55, said: ☺

Although the forum may not get a lot of daily posts, it is still more than some of the other boards on Syfy. I anticipate that the board will boom once more once B&C is finally aired. Hopefully, CR and Tangra will participate in those discussions and help all of us see the differing perspectives.

The Enforcer.

I really hope B&C will bring back at least some of the people in this forum. Even tho i joined a year after the final episode, this board was boiling It would be great to see this again.

...where is **RollingPaper**? I miss their enigmatic posts 😊

- Like This
- Report

#103 CylonRomeo

Returnee



-
- Banned
- ●●
- 877 posts

Posted 04 September 2012 - 01:27 AM

'Tangra', on 03 Sept 2012 - 22:17, said:

I didn't intend to leave the board completely, just this topic. It derailed into a personal dispute which i don't enjoy.

This may be what bothers me the most. If I had a dispute with you, there would be no mistake that's what

was going on. To the contrary (as you even basically say in this post) the subject matter of OUR conversations has been stomped to death. I can't claim to be the greatest written communicator, but I'm fairly fabulous.

Quote

We obviously don't understand each other. To me it looks like your approach is too lightweight. You think it is just show, pure entertainment and nothing else. What is in the show, stays in the show.

Not at all. In fact, the opposite.

Quote

I would agree if we were talking about Game of Thrones, for example. Are you watching this series? It is amazingly good show, very well made in all aspects. Story which is both interesting and coherent, very vivid and well played characters, including the children. It has virtually everything, **except it doesn't ask any fundamental questions about our life and society. Which BSG did and it makes it stand out from the rest.**

I do not agree. There are countless symbols and themes to be pulled out of GOT and discussed in a real world context.

Quote

One of these fundamental questions is what is the place of religion in our society. Of course, it wasn't the central theme of the show, there were many other more important and intense subjects, but nevertheless it was there both in BSG and Caprica. And since this thread is about religion and gods, i am discussing it here. My understanding is that the show not only asked this question, it also tried to answer it. I didn't want to start again this discussion, but, hey, one last try

Let's try

Quote

So...you seem to be familiar with symbolism. Think of Baltar. Was he just a funny and entertaining character? I think he was more than that. In the beginning he was the best scientist in the colonies, the brightest mind in the human race. Also a convinced atheist, who uses rational thought to explain the world. He was mocking and insulting Caprica 6 for her piety. Also he was a decadent womanizer, selfish overconfident person with little or none spiritual values. Don't you think this is a classical generalization of the modern world thru the eyes of religion?

Don't you see the symbolic meaning of this?

The symbolic meaning is the world of Galactica had entered great cataclysm. Change beyond any imagining. Gaius Baltar is a fantastic example of character development. As you say, he is sacrilegious and at the start, believes only in scientific method and rejects everything not based on common logic. I do not think this is a classical generalization of the modern world toward religion. It is one man's viewpoint; the one man who happens to be the Chosen One to help bring the people through the cataclysm. Chosen by The God of Battlestar Galactica.

Quote

Baltar was a symbol of atheist and technological approach to life. In the end of the show this convinced atheist and scientist embraced The One True God and became his angel and a religious leader. He dropped all the technology and lead the humanity to their farming paradise.

The above is a vast over-simplification. In the end, he hates his cult - calling them dullards. He is no longer in fear of The God through 6 but actually defies The God by blaming The God for leading them to destroyed earth; inciting a violent reaction in his followers against the wishes of 6. Your editing of Baltar's transformation leaves much to be desired. In the end, Baltar was not the character that preaches to the viewer The One God is the right path and that technology is evil. Gaius Baltar was a vain and insipid man who, through his very personal religious/spiritual experiences, became a better man - able to assess his shortcomings and to regain having a personal conscience.

He became, in the end, what he ran from his whole life - a farmer.

In the end, Baltar told his flock "I never belonged to you, you appropriated me". He found redemption in the decision (proving himself to Lee, of all people) that he could and would partake of ONE unselfish act and risk his life. In the end, Baltar is not Moses, he is just the guy who could recognize sites for good cultivation and was no longer ashamed of that skill or trade. The world of the former Gaius Baltar had passed away. No longer would he be on the cover of magazines and TV and no longer would he be a superhuman phenomenon to the masses as a Scientist and Great Thinker. The world for THAT Baltar was no more. I believe he finally accepted that fact and reverted to the Gaius Baltar who knew the best possible way to help others - by bringing food out of the ground.

A once grandiose man now humbled and redeemed. I know these things because I was even more vain and insipid than anyone in this forum may think I am right now. I, too, have had my life altered by very personal experiences I cannot explain. Though I'm still vain and insipid, I seek the kind of redemption of Gaius Baltar. The redemption that comes from deep within, through perils and tests, trials and tribulations. I want to pass through the cataclysm TRANSFORMED!

You said mentorship was not welcome? Your attempt to reduce Baltar and Battlestar Galactica to a subliminal vehicle of belief in a single god and abandonment of technology needs mentorship. If not mine, at least get it somewhere, friend.

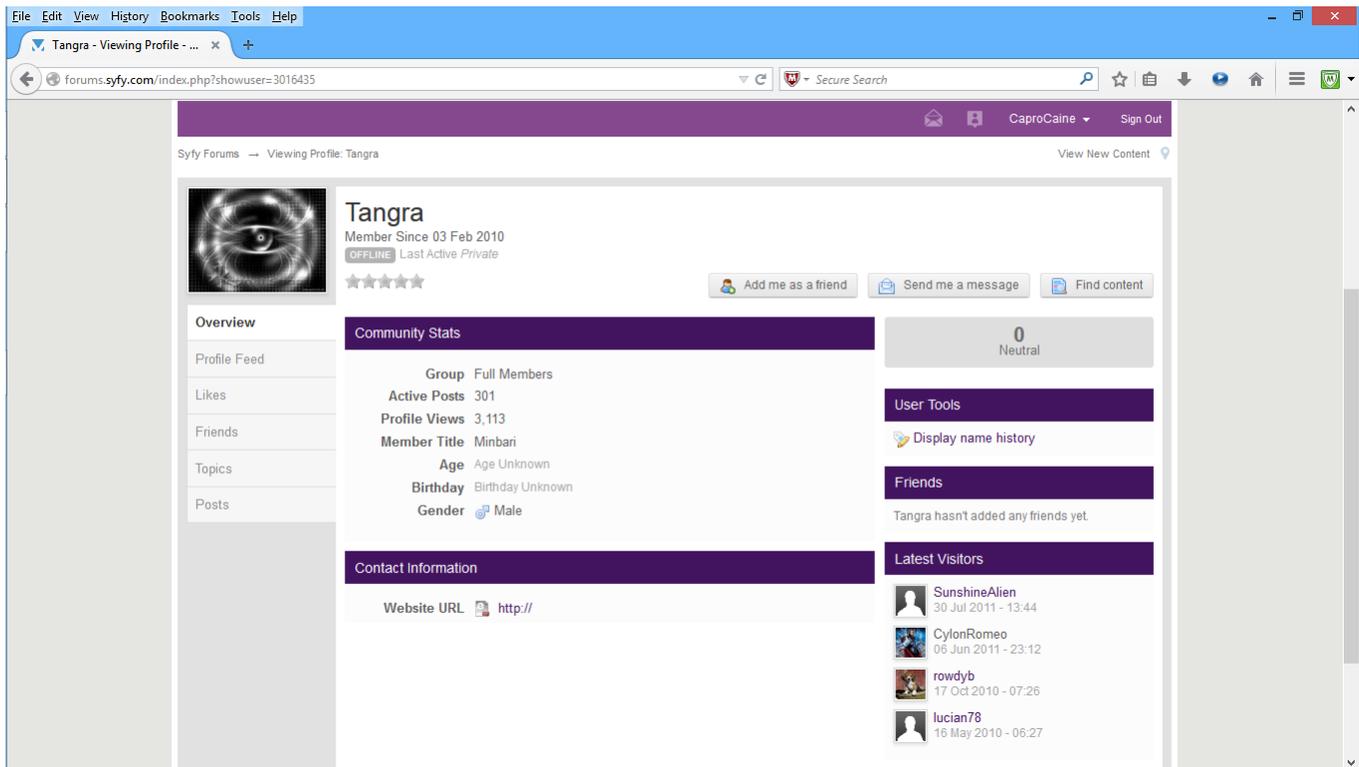
^ did this sound hateful to many of you? You haven't seen me turn huge and green. EVER.

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The screenshot shows a web browser window displaying a user profile on the Syfy Forums. The browser's address bar shows the URL `forums.syfy.com/index.php?showuser=3016435`. The forum's navigation bar includes a search icon, a user name 'CaproCaine', and a 'Sign Out' link. The profile page for 'Tangra' features a profile picture of a stylized eye, a member status of 'Member Since 03 Feb 2010', and a '5 Star' rating. A navigation menu on the left lists 'Overview', 'Profile Feed', 'Likes', 'Friends', 'Topics', and 'Posts'. The main content area is divided into several sections: 'Community Stats' (Group: Full Members, Active Posts: 301, Profile Views: 3,113, Member Title: Minbari, Age: Age Unknown, Birthday: Birthday Unknown, Gender: Male), 'Contact Information' (Website URL: http://), 'User Tools' (Display name history), 'Friends' (Tangra hasn't added any friends yet), and 'Latest Visitors' (SunshineAlien, CylonRomeo, rowdyb, lucian78).

So, there you have it! Sometimes contentious and sometimes interesting.

From the year 2012. Even though the SyFy Forum Boards were enduring their death spiral some spirited debate was still evident.

I hope you enjoyed the chat from a distant past.